



GREAT BASIN COLLEGE FILM FESTIVAL 2019

JANUARY 31, 3 PM, GBC THEATER,
"THE RIDER"

FEBRUARY 14 - 16, 6 PM, WESTERN
FOLKLIFE CENTER, THIS YEAR'S OSCAR
NOMINATED SHORTS

FEBRUARY 22, 6 PM, GBC THEATER,
"THE GREAT BUSTER"

FEBRUARY 23, 6 PM, GBC THEATER,
"BEAUTIFUL BOY"

THE GBC FILM FESTIVAL

Welcome!

Our mission statement is to “bring culturally diverse films to an isolated, rural community; to enrich and entertain.”

The film festival started in 2005 with the first screenings being of French films on the Great Basin College campus. Thanks to French grant money received, the first several years were all French films. Starting in 2010 the festival began screening independent films from all over the world including US films.

Over the years we have Skyped question and answer sessions with film makers from as far away as New Zealand. Howard Rosenberg from the University of Nevada, Reno presided over a discussion after a French film screening. Several film makers have appeared live for Q & A sessions after screening such films as *The Flyboys* and *App: the Human Story*. The film festival has also screened short films from university students from around the country including graduates of Elko High School.

In 2016 the festival included, for the first time, screenings of the Oscar nominated live action and animated short films, a tradition that has continued to this day. In 2018 the Oscar nominated documentaries were added. The 2016 festival also featured a “Battle of the Food Trucks” right outside the GBC theater. Three local food trucks offered film attendees their best appetizers and food samplings. The 2019 Film Festival will feature the new High Definition digital projector and wide projection screen at the GBC theater. Please enjoy the festival!

THE PROGRAM

Thursday, January 31

The Rider, 3 pm at the GBC theater

Thursday, February 14

Oscar nominated documentary short films, 6 pm at the WFC

Friday, February 15

Oscar nominated animated short films, 6 pm at WFC

Saturday, February 16

Oscar nominated live action short films, 6 pm at WFC

Friday, February 22

The Great Buster, 6 pm at GBC Theatre

Saturday, February 23

Beautiful Boy, 6 pm at GBC theater

FESTIVAL SELECTIONS

"VASTLY ENTERTAINING!
CERTAIN TO PLEASE BUSTER KEATON AFicionados AND NEWCOMERS Alike."



The Great Buster

The Great Buster celebrates the life and career of one of America's most influential and celebrated filmmakers and comedians, Buster Keaton, whose singular style and fertile output during the silent era created his legacy as a true cinematic visionary.

Filled with stunningly restored archival Keaton films from the Cohen Film Classics library, *The Great Buster* is directed by Peter Bogdanovich, a filmmaker and cinema historian whose landmark writings and films on such renowned

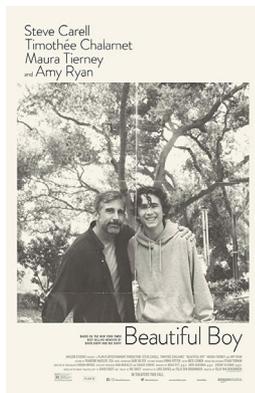
directors as John Ford and Orson Welles have become the standard by which all other studies are measured.

Director: Peter Bogdanovich

Writer: Peter Bogdanovich

Stars: Peter Bogdanovich, Mel Brooks, Dick Cavett

(from CohenMedia.net and the Internet Movie Database)



Beautiful Boy

Based on the best-selling pair of memoirs from father and son David and Nic Sheff, *Beautiful Boy* chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years.

Journalist David Sheff (Steve Carell) is in the office of addiction expert Dr. Brown (Timothy Hutton). He explains that he's not there for an article - he's there because he doesn't know his son anymore - he's a drug addict, doing multiple drugs but most recently crystal meth, and he needs help.

Director: Felix van Groeningen

Writers: Luke Davies, Felix van Groeningen

Stars: Steve Carell, Timothée Chalamet, Maura Tierney

(from BeautifulBoy.movie and the Internet Movie Database)

FESTIVAL SPONSORS



35th National Cowboy Poetry Gathering

The Elko Cowboy Poetry Gathering started 34 years ago as a place where Western ranchers and cowboys could gather to share poems about their lives working cattle. Three decades later, a nation of Western poets, musicians, artisans and storytellers, sharing their creativity across the country, telling their stories of hard work, heartbreak and hilarity.



Western Folklife Center

The Western Folklife Center uses story and cultural expression to connect the American West to the world. Our exhibitions, educational programs, national radio and television programs, research and preservation projects, and our premier event, the National Cowboy Poetry Gathering, explore and give voice to traditional and dynamic cultures of the American West.



ABE/ESL Department, GBC

The ABE/ESL Program at Great Basin College serves students whose primary language is not English and who wish to improve their English language skills to allow them to better function in the community and/or to prepare them for academic coursework. The program also assists students in gaining Basic Education skills and helps prepare students for taking the High School Equivalency Exam.



STICK WITH US AMUSEMENTS

Stick With Us Amusements, LLC

We pride ourselves on being locally owned, and are active members in our community. We have a longstanding policy of responding to repair calls within 24 hours of notification. This policy has earned us the reputation of providing outstanding customer service.



Solace Tattoo

Solace Tattoo was started Oct 13th, 2015, by 30 year local, Andrew C. Elizondo.

Jan King and Dr. David Hogle

CULINARY SPONSORS



Garibaldi's Mexican Restaurant
Culinary Sponsor
Thursday, February 14, 6 pm
Western Folklife Center Theater
Screening of the Oscar nominated
documentary short films



Pizza Barn
Culinary Sponsor
Friday, February 15, 6 pm
Western Folklife Center Theater
Screening of the Oscar nominated
animated short films



Double Dice
Culinary Sponsor
Saturday, February 16, 6 pm
Western Folklife Center Theater
Screening of the Oscar nominated live
action short films



Sisters Food Service
Culinary Sponsor
Friday, February 22, 6 pm
GBC Theater
Screening of, *The Great Buster*



Arbillaga Catering
Culinary Sponsor
Saturday, February 23, 6 pm
GBC Theater
Screening of, *Beautiful Boy*

THANKS AND GRATITUDE

All Our Guests
Great Basin College
Western Folklife Center
Teddi Baer - WFC
GBC Film Festival Committee
Russ Minter - Chair
Richard Arndt - member
Angie de Braga - member
Julianne Galligan - member
Trudy Gilbertson - member
Kathi Griffis - member
Janice King - member
Heather Orr - member
Kate Rhoswen - member
Frank L. Sawyer - member
Michelle Smith - member
Justine Stout - member
Jane Zugazaga - member
Film Festival Sponsors
ABE/ESL Department, GBC
Jan King
Dr. David Hogle
Stick With Us Amusements,
LLC
Solace Tattoo
35th National Cowboy Poetry
Gathering
Culinary Sponsors
Garibaldi's
Pizza Barn
Double Dice
Sisters Food Service
Arbillaga Catering
Beautiful Boy
Director: Felix van Groeningen

The Great Buster
Director: Peter Bogdanovich
The Rider
Director: Chloé Zhao
Oscar Nominated Live-Action
Short Films
Oscar Nominated Animated
Short Films
Oscar Nominated Documentary
Short Films
Shorts HD
Magnolia Pictures
Kayla McCarson - GBC
GBC Media Services
Elko Area Chamber
Ruby Radio Corporation
Sandy Beeler
Everything Elko
Elko Broadcasting Company
KELK Radio
KRJC Radio
Lori Gilbert
Charlie Myers
Pedro Marin
Elko Daily Free Press
Toni Milano
Cynthia Delaney
Joe de Braga
GBC ACE Committee
GBC Virtual Humanities Center
Elko Arts and Culture Advisory
Board
Downtown Business Association
Anyone We Forgot

FESTIVAL HISTORY



GREAT BASIN COLLEGE

FRENCH FILM FESTIVAL 2009

Tickets (available at the door):

General Admission: \$7.00

Students (with I.D.) and Seniors: Two for One

Ticket price includes hors d'oeuvres.

Doors opens 45 minutes prior to viewing for refreshments and conversation.

After each film, viewers are invited to meet at the Duncan Little Creek Gallery, 516 Commercial Street

All Films shown at the GBC Theatre, Chilton Circle



Ten years ago, the 2009 Great Basin College French Film Festival featured five films seen in this quarter page flier.

If you love this Film Festival consider becoming a film sponsor. This event exists only through the kindness of our sponsors. Please contact Russ at 775-738-1533 for more information.

ABOUT THE WESTERN FOLKLIFE CENTER



PHOTO BY STEVE GREEN

The Western Folklife Center uses story and cultural expression to connect the American West to the world. Our exhibitions, educational programs, national radio and television programs, research and preservation projects, and our premier event, the National Cowboy Poetry Gathering, explore and give voice to traditional and dynamic cultures of the American West.

Located in the historic Pioneer Building in downtown Elko, Nevada, the Western Folklife Center is both a local and a regional nonprofit cultural center with an exhibition gallery, 300-seat theater, 20-seat black box theater, historic saloon and gift shop. Founded in 1980, it is governed by a Board of Trustees along with a National Advisory Council made up of leaders in Western cultural life. In addition to its full- and part-time staff, a cadre of members, stakeholders and volunteers help the Folklife Center succeed in its mission. Operating support comes from a combination of earned and contributed income from ticketed events, public sources, private foundations, individual donors and businesses.

The Western Folklife Center is governed by a Board of Trustees, along with a National Advisory Council made up of leaders in western cultural life.

The Pioneer Building, located at 501 Railroad Street in Elko, Nevada, is the headquarters of the Western Folklife Center, purchased in 1992 thanks to a donation from the late George Gund III, a local rancher and Western Folklife Center Trustee.

The location began as a tent called the Pioneer Saloon in 1868, likely the first bar in Elko. The current building (completed in 1912-1913) was the largest retail and office building in Elko at that time. With its impressive, 40-foot 1890 Brunswick back bar constructed of mahogany and cherry wood inlaid with mother-of-pearl, it served as a social center.

Now both a local and a regional cultural center with an exhibit gallery, 300-seat theater, 20-seat Black Box theater, saloon and gift shop, the Western Folklife Center brings you one of the best facilities around.

ABOUT GREAT BASIN COLLEGE



Two generations of students—many of them now citizens and community leaders—have studied at Great Basin College since it opened in 1967.

Students of the new millennium, like those who studied at GBC before them, have access to contemporary knowledge in classes and the benefit of instructors who truly cherish the learning process.

They will also benefit from an excellent library, the most current computing facilities, and well-equipped laboratories. They participate in a time-honored schedule of traditional classes and in a rich array of short courses presented by active scholars from Nevada and the West.

GBC students choose their courses from mathematics, science, business, and computing; humanities and social sciences; fine arts; career and technical education; health science; and community education. Full-time faculty members, part-time instructors, and support personnel are mentors, friends, and advisers of the students who study throughout the academic year at GBC.

Great Basin College boasts a faculty whose backgrounds are as cosmopolitan and wide-reaching as GBC is small and personal. The many full-time and part-time instructors come to GBC from all walks of life, bringing their experiences and varied outlooks to enrich our instructional programs. Over the years, many of our instructors have received regional and national recognition for their efforts.

Academic freedom is an essential principle of higher education which facilitates the open exchange of ideas in the pursuit of knowledge. Academic freedom allows faculty, staff, students, and invited guests to research, discuss, and publish in an open academic setting. Great Basin College is committed to upholding the standards of academic freedom and responsibility.

Great Basin College wants to be your choice for higher education. GBC offers associate and baccalaureate level instruction in career and technical education and academic areas. About 3,800 students are enrolled online from across the country and on campuses and centers across 86,500 square miles, two time zones, and ten of Nevada's largest counties. We border Arizona, Oregon, Idaho, Utah, and California.

We are GBC!

FILM FESTIVAL NOTES

