

FILM FESTIVAL 2017

12th Annual GBC Film Fest

Not all films
Are rated.
18+ is
suggested.

ACE
arts & cultural
ENRICHMENT
Sponsors

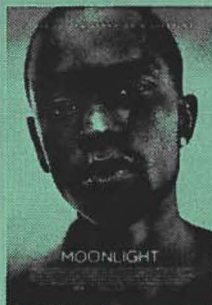
Stephen Price, DDS
M&M Tile and Granite/Design
Concepts
Janet Carter, OD
Mane Salon
Solace Tattoo
Elko Fly Shop
Lostra Brothers Towing
Western Folklife Center
Relax in Style - John Sherwood
The Arts and Letters
Department/GBC

**FEBRUARY 9,
10, 11,
17 (WFC), 18
at 6 p.m.
Appetizers
5:30 p.m.**

Great Basin
College Theatre
1500 College
Parkway
Information:
738.1533



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color, age, sex, sexual orientation, military status, disability, national origin, gender
identity or expression, or genetic information. For inquiries, 775.738.8193.

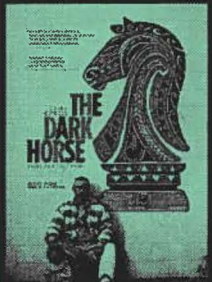


On every critics
Top 10 list, this
movie
chronicles the
life of a young
black man from
childhood to
adulthood as he
struggles to find
his place in the
world while

growing up in a rough neighbor-
hood of Miami. Rated R

CULINARY SPONSOR Ogi Deli

**Thursday, Feb. 9
"Moonlight"**

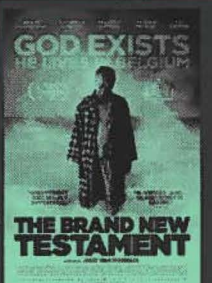


A troubled New
Zealand chess
champion finds
purpose by
teaching
underprivileged
children about
the rules of
chess and life.
Rated R

CULINARY SPONSOR Spoon Me

**Friday, Feb. 10
"The Dark Horse"**

The Film Festival is just one of several
cultural events sponsored by the GBC Arts
and Cultural Enrichment Committee (ACE).
Information about upcoming events can be
found at <http://www.gbcnv.edu/ace>.



Did you know that God is alive and lives in Brussels
with his daughter?

CULINARY SPONSOR: Pizza Barn

**Saturday, Feb. 11
"The Brand New Testament"**



GBC Film Festival Presents

**OSCAR®
NOMINATED
SHORT
FILMS**

February 17, 2017 | 6 p.m.
Western Folklife Center

Relax In Style to provide audio/visual equipment.
Machi's Salon culinary sponsor.

Free appetizers and no host bar
All films unrated, age of 18+ recommended
\$7 admission
Tickets available at Western Folklife Center Gift Shop.



Two brothers
and their
struggles with
loss, love and
revenge. A
modern Western
that is a roller
coaster ride
through Reno,
Nevada,

shedding light on the moral code
that makes us all human.

**Saturday, Feb. 18
"The Ashes of Brush Flats"**

SGA and the GBC Library present:

THE ZOMBIE APOCALYPSE



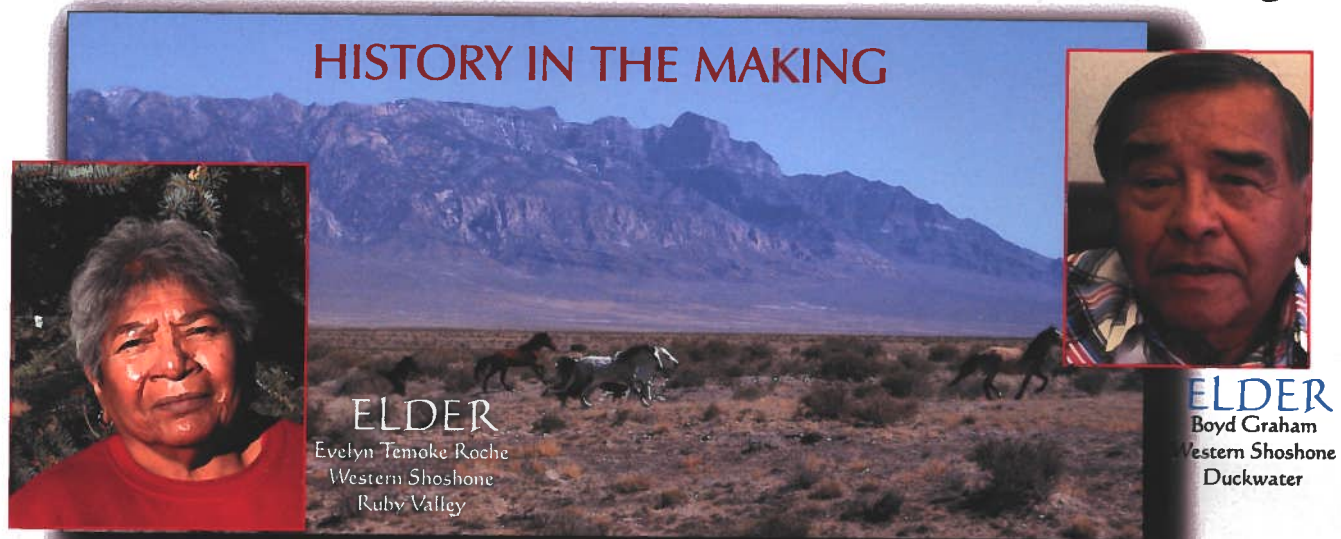
A zombie virus has infected the GBC Library! Come help the mad scientists find a cure to end this infestation before it becomes an apocalyptic event.

When: Wednesday, November 9 at 6:00 PM

Where: GBC Library

The Great Basin Indian Archives

www.gbcnv.edu/gbia



You are cordially invited to the Oral History Recording of
Native American Elders Presentation at the

Great Basin College Theatre Thursday, August 18, 2016 1:00-8:30 p.m.

Featuring stories by Danny Millet (Creation Story), Doris Allison,
Floyd Collins, Delaine George, Ruby Sam, Theresa Sam,
Lester Shaw, Jr., and Helen Walker.

Special Presentation — Personal Life Experiences
Antoinette Cavanaugh — Education Perspectives
Keith Honaker — Shoshone Language Retention

The featured speaker is Lee-Juan Tyler, the Sergeant-of-Arms for the Fort Hall Business Council of the Shoshone-Bannock Tribes. Tyler is active in the traditional and ceremonial ways of the Shoshone-Bannock people. Tyler is also fluent in Shoshone and supports the revitalization of the Shoshone and Bannock languages.

Public Invited!



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Wednesday

November 16, 2016

7-9 p.m.

GTA 130

Free Admission



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TED TALKS,

snacks, and discussion!

TED Talks was created in the spirit of TED's mission, "ideas worth spreading." It supports independent organizers who want to create a TED-like event in their own community.

Join ACE
for an enlivening evening!



JK Rowling – Author
The Fringe Benefits of Failure

JK Rowling penned the bestselling Harry Potter page-turners — a spellbinding, seven-installment fantasy of wizards, warlocks and decidedly British texture that brought her from rags to riches.

Melissa Walker – Creative Arts Therapist
Art Can Heal PTSD's Invisible Wounds

Melissa Walker helps military service members recover from traumatic brain injury and mental illness.



Brené Brown – Vulnerability researcher
The Power of Vulnerability

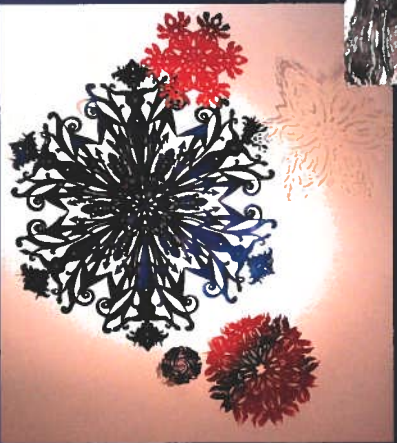
Brown spent the past ten years studying vulnerability, courage, authenticity, and shame. She spent the first five years of her decade-long study focusing on shame and empathy, and is now using that work to explore a concept that she calls Wholeheartedness. How do we learn to embrace our vulnerabilities and imperfections so that we can engage in our lives from a place of authenticity and worthiness? How do we cultivate the courage, compassion,

and connection that we need to recognize that we are enough – that we are worthy of love, belonging, and joy?

Visit: www.ted.com/talks or tedxtalks.ted.com

Explorations in Positive/Negative Design

Don't miss this
workshop with two
premier Nevada
artists!



Saturday, 11/5/16

10 a.m.-5 p.m.

Great Basin College Elko
Campus, Greenhaw
Technical Arts Room

12/21/23

Cost: \$185

You must register in

advance at

www.campusse.net/gbcnv

or call GBC Continuing
Education at 775.753.2231.

Co-taught by Anne Hoffe, M.F.A. and
Bobbie Ann Howell, M.F.A.

Explore drawings that employ cut, paper, techniques and relief printing processes. Instructor, Bobbie Ann Howell says, "Come! We'll make some cool stuff, and you'll leave with some unique artwork such as cards or small artworks!"

Anne Hoffe is the professor of printmaking and drawing at the College of Southern Nevada. She enjoys working in various medias: intaglio, linoleo, type, serigraphy, relief, and lithography. She has shown locally and nationally, and has been invited to participate in several international print exchanges. Anne is a member of Southern Graphics Council, Rocky Mountain Print Alliance, the OpenArk Printmaking Studio, and the Geographical Divides project for the Nevada Arts Council. She has worked as a production artist for theater and film.

Bobbie Ann Howell has been fine arts faculty at Steven F. Austin State University, University of Nevada Las Vegas, and College of Southern Nevada, teaching sculpture, jewelry, drawing, two- and three-dimensional design, and painting. She teaches workshops for a wide range of students from her studio, B.E.S.T. Arts 4 U, in Las Vegas, Nevada. Bobbie Ann enjoys exploring contrasting textures, patterns, colors, and faces to create artworks that may alter a viewpoint, and possibly make us look twice or feel something more."



Continuing Education and Community Outreach
McMullen Hall 123 — Monday-Friday 8 a.m.-5 p.m.

TRAVEL TO NEW ORLEANS — *The Big Easy!* MARCH 19-25, 2016



Itinerary Outline

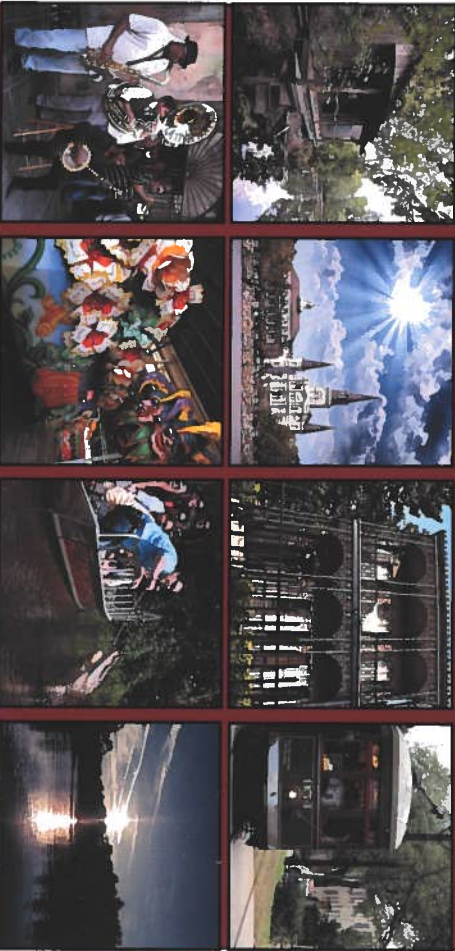
- Day 1 Departure from Salt Lake City
- Day 2 Catholic Mass at St. Louis Cathedral (optional) personal time, sightseeing (optional hours)
- Day 3 Walk, Mardi Gras World, New Orleans Cooking School (hands-on cooking), shopping and sightseeing throughout the day
- Day 4 French Quarter, Gumbo Shop, Ghosts and Spirits Walking Tour
- Day 5 Personal time, Oak Alley Plantation, National WWII Museum, Swamp and Bayou Tour
- Day 6
- Day 7 Fly Home

Travelers will stay in a hotel located in the French Quarter and explore many attractions such as: St. Louis Cathedral, Garden District and Mansion Tour, Mardi Gras World, Ghosts and Spirits Walking Tour, Swamp and Bayou Tour, Oak Alley Plantation, Natchez Steamboat Dinner Jazz Cruise. Participants can even learn to prepare a 4-course Southern meal at the New Orleans School of Cooking!

Tour Price: \$2,050 per person
Non-refundable

New Orleans

Informational Meeting:
Wednesday, 9/2/15
Pfeckhans Center for Industrial
Technology (DCIT) Room 203
6-7:00 p.m.



Register for GBC New Orleans Tour Group at
www.campusse.net/gbcnv

New Orleans Travel Contacts

Norm Whittaker
GBC Professor
775.753.2008
norm.whittaker@gbcnv.edu

Angie de Braga
Continuing Education
775.753.2231
angie.debraga@gbcnv.edu



Great Basin College, 2000 University Avenue, Reno, NV 89502
Phone: 775.753.2000 Fax: 775.753.2001
www.gbcnv.edu

Join the 

GREAT BASIN COLLEGE

CONCERT

Choir

The newly formed Great Basin College Concert Choir will offer students and community members the opportunity to learn choral music, choral singing skills, and music theory, as well as provide them with performance opportunities. This group is open to anyone high school age and up! Participants will be responsible for purchasing their own music and folder through the GBC Bookstore located in the Leonard Center, as well as their concert attire for performance December 12. Long rehearsal and lunch is November 7.



Day: Monday
Date: 8/31-12/7/2015
Time: 7-9:30 PM
Location: GBC Theater
Cost: \$110.00
Instructor: Gail Mierlins

Register at
www.campusce.net/gbcnv

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FREE

Cowboy Poetry Sessions at GBC!

Same date, same location, great entertainment!



Thursday
February 2
11 a.m. - 12:15 p.m.
Greenhaw Technical
Arts (GTA), 130

Offered by interactive video at your local GBC Center.

Andy Wilkinson A poet, songwriter, singer, and playwright who hails from Lubbock, Texas, Andy has recorded 12 albums of original music and has written eight plays. His work has appeared on several award-winning radio programs, including the Keynote Speaker for the 2017 National Cowboy Poetry Gathering in Elko, Nevada.

Andy is Artist in Residence at the Southwest Collection at Texas Tech University where he is also visiting assistant professor in the School of Music.

Andy Wilkinson will present a free humanities talk at Great Basin College on February 2, 11 a.m. - 12:15 p.m. in Greenhaw Technical Arts 130. This session is open to the community and visitors alike. Please join us for what is sure to be an interesting and lively session on the importance of "play" in our culture today.



Adam Burke is an independent audio producer who makes stories for the ears, with an emphasis on sound design and creative storytelling. His news features and documentaries have been broadcast on NPR, BBC, CBC, and ABC Australia. Adam was previously the News Director at KNPR Las Vegas for 5 years. He also created/produced a syndicated radio program for High Country News that focused on politics, culture and land-use in the American West.

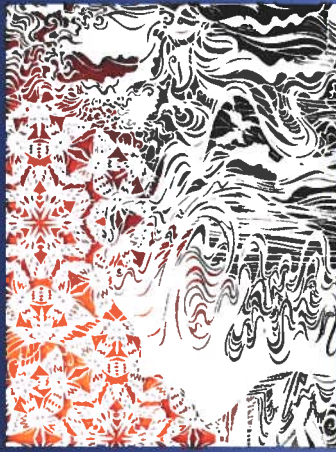
Join Adam as he presents to the Theatre 221 Interpretation students at Great Basin College on February 2, 1-2:15 pm in Greenhaw Technical Arts 130. Enjoy being a student again in this free session at Great Basin College!

GTA 130 1-2:15 p.m.



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Anne Hoff
Bobbie Ann Howell



Vistas & Viewpoints

Stone Lithography, Mixed Media Installation, Cut Paper Drawing,
Sculpture, and Photography

August 22 – November 4, 2016

Artist Reception, Friday, November 4, 5-7 PM
Free and Open to the Public

Workshop: Explorations in Positive/Negative Design – Saturday, November 5
10 AM to 5 PM – Cost \$185 Supplies Included

Sign up - GBC Continuing Education at www.campusce.net/gbcnv

Great Basin College Gallery

1500 College Parkway, Elko, NV 775/738-8493

Located in the Leonard Center for Student Life



Greetings from THE NORTHERN PLAINS

THROUGH SEPTEMBER 10, 2016



Western Folklife Center's Wiegand Gallery
501 Railroad Street · Elko, Nevada

A
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January 21, 2010

College hosts humanities speakers during Gathering

evolutionary adaptations, so similar to ours, has coyotes mirroring our own successes, one of the reasons it continues as an animal avatar for us in modern culture." For information, visit www.gbcnv.edu or call 753-2202.

history and the present so that today's westerners can strive to make decisions that promote the long-term health of the land."

Flores has written widely about western animals, including bison and wild horses, and has two forthcoming books to be released in 2016, titled "American Serengeti: The Last Big Animals of the Great Plains," and "Coyote America: A Natural and Supernatural History."

Flores, who is also a keynote speaker for this year's National Cowboy Poetry Gathering, will speak to Jonathan Foster's History 102 class from 2:30-3:45 p.m. Thursday in the High Tech Center, room 123.

During his presentation, Flores plans to speak about "Coyote America."

"[It] is a biography of the animal from its evolutionary origins in the American Southwest five million years ago, its role in inspiring the principal deity of many western Indian tribes, to its 21st century spread



Dan Flores
 Nicholas Vrooman

are free and open to the public.

Vrooman will be hosted by a GBC oral communications class from 11 a.m. -12:15 p.m. in the High Tech Center, room 123.

Vrooman was the first State Folklorist of North Dakota and the second State Folklorist of Montana. Currently, Vrooman directs Northern Plains Folklife Resources, based in Helena, Montana.

Vrooman is contracted by the Native American Rights Fund to help write for the Little Shell Tribe of Montana their petition for federal recognition to the Department of the Interior.

Vrooman wrote and produced the Little Shell Tribe's official history book, "The Whole

Country was 'One Robe': The Little Shell Tribe's America," funded by the State of Montana.

"The North American West has multiple narratives of who we are and from where we come, some of which are concealed," says Vrooman. "Finding a voice for some of these little known stories brings to light narrative threads that flesh out and enhance a deeper meaning for life in the American West."

Flores is a cultural and environmental historian of the American West. The author of 10 books, Flores' work focuses on a longue durée approach.

According to the Western Folklife Center's website, Flores's work encompasses "both

Foundation donates childbirth simulators to GBC

January 26, 2010

ELKO – The Great Basin College Nursing Program recently received a grant from the William N. Pennington Foundation to purchase two maternal fetal simulator manikins for the Winnemucca and Elko Nursing Labs.

The Lucina manikins are made by CAE Healthcare and simulate normal deliveries as well as childbirth complications and obstetrical emergencies.

“The birthing simulator offers reliable, realistic training for childbirth

maneuvers and emergency response when time is short and teamwork is essential,” said GBC Dean of Health Science and Human Services Dr. Amber Donnell.

Donnell explained that Lucina is the only childbirth simulator with validated maternal-fetal physiology, which allows learners to monitor and manage both patients without instructor intervention.

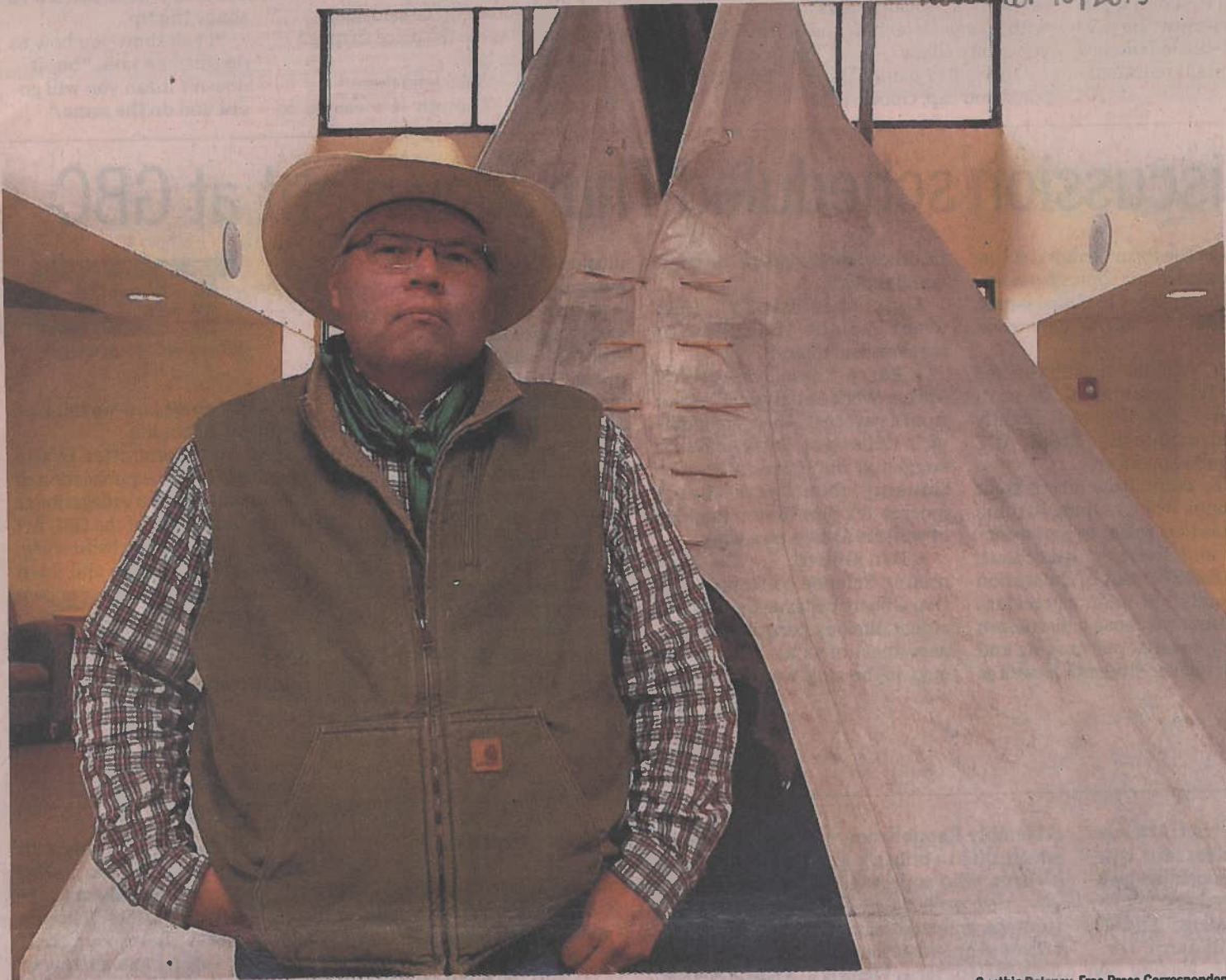
“With these manikins, normal deliveries can be

See **DONATE**, C2



Great Basin College nursing instructors, from left, Tami Mette, Staci Warnert and Heidi Johnston pose with a childbirth simulator manikin.

Submitted



Cynthia Delaney, Free Press Correspondent

Shawn Collins stands before the teepee he set up in the college solarium.

Sharing Culture

GBC student group hosts event

CYNTHIA DELANEY
Free Press Correspondent

ELKO — In honor of National Native American Month the Great Basin College Indigenous Student Association put on an educational event Monday in the Leonard Center for Student Learning.

“The Great Basin Native Americans were exquisitely adapted to this environment,” said anthropology instructor and Indigenous Student Association adviser Laurie Walsh. “We wanted to show the public that despite change this culture is surviving.”

The day featured a teepee setup, Indian taco sale, native plant usage lecture, basket making demonstrations, and traditional artwork.

Association members and area elders joined in putting together the festivities celebrating their culture. Spring Creek Elementary

students visited the college to learn more about Native American lifestyles. GBC students, faculty, and the public came in and out throughout the day, learning the ways and skills of the original Great Basin people.

Shawn Collins set up a large teepee with the help of several other people. His teepee is made from canvas but its structure is just like that used in the past. The Native people lashed the poles together with leather ties to keep the shelter intact.

“This is a four-pole based Shoshone teepee,” he explained.

The Shoshone people of Idaho had access to bison and made their teepees from cured skins. These hides were thinned down to make them lighter to carry. They were water tight to keep out moisture.

“There is even evidence that some Shoshone here used teepees,” said Collins. “There is a picture at the museum of teepees set up on the Humboldt River.

No buffalo roamed this region but it is likely that the hides were obtained by trading with tribes farther north.



Cynthia Delaney, Free Press Correspondent

Norma Darrough from Fernley came to the Great Basin College campus to show her basketry skills.

Humanitarian speaker slated Nov. 19 at GBC

ELKO — The Great Basin College ACE committee and Rotary International have teamed up to bring Humanities speaker Deepa Willingham to Elko at 5:30 p.m. on Nov. 19 at the Great Basin College Elko campus, room GTA 130.

Willingham is the founder of Promise and Assurance of Children Everywhere (PACE) Universal, a nonprofit organization leading a program to prevent child trafficking and eradicate extreme poverty through education of girls and women, vocational training, and holistic village rehabilitation.

She studied under the stewardship of Mother Teresa and has spent much of her career working with children.

Originally from India, Willingham founded PACE's Piyali Learning Center in Piyali Junction, India, where only 57 percent of girls and women are able to read and write.

According to the website www.paceuniversal.com, the PLC provides education from math to English to computer science and dance for over 200 girls.

Willingham states on the PACE website that starting the school for girls in India is the fulfillment of her lifelong dream.

"Girls' education in many severely poverty stricken areas like India is still a luxury for far too many and it is certainly

not a given. And yet when girls are educated,



Willingham

they grow up to be responsible citizens, changing not only their own lives but also the lives of

their children and their communities," she said.

GBC Director of Continuing Education Angie de Braga said current district presidents Lucy Tomera of Rotary Club of Elko; Stephanie Covert of Rotary Club of Elko Desert Sunrise; Cody Bengoa, Rotary Club of Winnemucca; and Greg Rivero of Rotary Club of Ely; as well as Area 11 Assistant Governor Anita Franzoia heard Deepa speak last March in San Jose, California at their officers-elect training.

"The new officers were so impressed with what Deepa is doing to improve the situation in India that they wanted people in their communities to hear her speak."

The Rotary Clubs in GBC's service area and the GBC Arts & Cultural Enrichment committee hope to raise awareness about the fact that girls are not educated in many third world countries. Tragedies such as child sex trafficking arise from conditions of extreme poverty and this lack of education.

See **SPEAKER**, A3

November 12, 2015

Community Career Fair

ELKO — The Community Career Fair will be held at the Great Basin College Fitness Center from 11 a.m. to 2 p.m. Friday.

The fair will feature more than 40 employers, representing various industries including public safety, health care, mining and land management.

Professional dress and resumes are recommended. Attendees should also be prepared for the potential of an onsite interview.

The career fair will give attendees an opportunity to network, explore career and educational options, obtain employer information, and locate summer jobs, internships and full-time employment.

The event is free and open to the public. For information, contact Cassandra Stahlke at 753-2180.

November 3, 2015

Speaker...

November 12, 2015

Continued from A1

Rotarians and others will be connected to the Elko presentation by interactive video. In Elko, a Bollywood dancer will perform, and crafts made by the girls at the PACE school will be available for sale to support the school.

"The girls recycle old saris by fashioning

them into purses and other items. It will be an opportunity to get some unique holiday gifts and help others in need," said de Braga.

Admission is free and open to the public. Bollywood dancing and food will be provided by area hotels, including Days Inn, Rodeway Inn, Comfort Inn and Super 8.

Learn about snakes at GBC

November 14, 2015

ELKO — The November meeting of the Bristlecone Audubon Chapter will be held at 7 p.m. Thursday in room 208 of the DCIT building (1050 Chilton Circle) on the campus of Great Basin College.

Nick Haertle, biology professor at GBC, will be giving a talk on snakes regarding their natural history, evolution and life history, with an emphasis on the Crotalinae (pitvipers).

Everyone is invited to attend this presentation. For information, contact Lois Ports at 738-4270.

Increasingly, snakes are becoming more and more championed in the literature as good indicators of environmental health, an attribute historically reserved for animals such as amphibians or fish. Such studies focus on food availability, disease, etc. due to natural or unnatural perturbations to the environment.

Many characteristics of snakes — including predictable visual determination of behavior, relatively small home ranges, a low energy lifestyle, longevity and ease of care in laboratory settings — are among several reasons snakes have become more and more popular in long-term ecological and physiological studies.

Compared to snakes in general, pitvipers (Family Viperidae; Subfamily Crotalinae) take these characteristics to an extreme, making them model organisms for such studies. Haertle hopes to present this by discussing the natural history of snakes with an emphasis on the pitvipers, and present research performed by colleagues, and work he has been a part of or conducted independently.

Although specifically focused on snakes, Haertle hopes to illustrate evolutionary processes, tradeoffs and genetically and environmentally influenced time and energy decisions that all animals must make in order to successfully survive and reproduce in their environment.

Haertle was drawn to vertebrates, especially reptiles, from an early age.



Courtesy of Nick Haertle

As a teenager, he was relocated to the southern United States with his family and upon entering college, he volunteered and worked at a laboratory of a prominent herpetologist who also happened to be a respected physiological ecologist. Soon, the interaction between organisms function in their environments became a passion.

Haertle has participated in both ducted laboratory and field research in areas such as evolution, life history theory, bioenergetics, phylogeny and ecology using reptiles, specifically snakes, to understand how animals in general survive and successfully reproduce in their environment. Along the way, he has had the opportunity to teach, another passion that eventually became more important than research. Currently, he is a biology instructor at Great Basin College where he teaches courses in cell and molecular biology, anatomy and physiology, as well as organismal biology and mammalogy in the near

November 25, 2015

GBC invites public to tour millwright program

ELKO -- Join the Great Basin College Industrial Millwright Program and RAM Enterprises Inc. from 9-11:30 a.m.

November 5, 2015



Courtesy of GBC
n College millwright students Ethan Lehman, left, and Jonas Norman complete a lab on
ko campus.

GBC group to host cultural demonstrations

ELKO -- The Great Basin Indigenous Student Association, a Great Basin College student organization, invites everyone to learn about native traditions from 10 a.m. to 4 p.m. Monday in the Leonard Center for Student Life on the GBC Elko campus.

The event is free and open to the public, and will feature demonstrations by Native Americans from the Great Basin.

Topics include teepee setup, uses of native plants, beading, willow weaving, dancing and more. Indian tacos will also be for sale and free to GBC students who show student I.D.

Great Basin Indigenous Student Association President James Hedrick said this is a kick-off event for the organization that was founded last month.

"It's an event to help launch our club and spread the word about what we are about. The timing is perfect in November, which is also National American Indian Heritage Month," said Hedrick.

Hedrick explained the mission of the organization includes promoting positive interaction between native and non-native communities inside and outside of GBC.

"We hope this event will encourage community engagement by demonstrating Great Basin indigenous cultures."

Laurie Walsh, faculty adviser of the Great Basin Indigenous Student Association, said GBC serves many rural Native American communities, and this event helps to celebrate and share the amazing cultural heritage of Great Basin native peoples.

"Students, staff and the public are encouraged to talk to the various artists who will be demonstrating their



Submitted

Learn about Native American arts and crafts at a cultural event scheduled Monday at Great Basin College.

crafts and sharing knowledge. This multicultural celebration will help support Native American students and communities, and will hopefully foster greater interest in higher education in those communities," said Walsh.

Presenters include Shawn Collins, teepee setup demonstration; Melanie

Bryan, uses of native plants demonstration; Stephany Sam, beadwork demonstration; Roger Ike, willow work demonstration; Norma Darrough, willow weaving (water jugs), and many more.

For more information, contact James Hedrick at 340-1317 or Aldun Tybo at 397-5509.

RAM employees about the career opportunities available. is scheduled to at 11:30 a.m. right graduation obtain careers tely following

graduation due to the high demand in the millwright field.

Interested high school students, Great Basin College students, and community members who are interested in attending

GBC are also encouraged to attend.

Call Thomas Bruns at 775-340-4758 or email Thomas.Bruns@gbcnv.edu for information and to RSVP. Please RSVP before Dec. 9.

GBC presents 'A Little House Christmas'

FALLON
GODWIN-BUTLER
✉ Godwin-Butler@elkodaily.com



Fallon Godwin-Butler, Elko Daily Free Press
From left: Emily Elkins as Laura, Laura Jund as Ma Ingalls, and Kassidy Goddard as Mary at a dress rehearsal Tuesday for "A Little House Christmas."

ELKO — It is an adopted adage that the spirit of the holidays, of Christmas in particular, rests with the family, in love, in community.

"The play is 'A Little House Christmas' based on Laura Ingalls Wilder's 'Little House on the Prairie' stories and it was adapted by a classmate of mine, James DeVita. We went to grad school at the University of Wisconsin," said Director John Patrick Rice.

Performances run Tuesday through Friday.

DeVita is an actor at American Players Theater in Spring Green, Wisconsin, but he's also written several plays and young

adult novels. He recently wrote a murder mystery called "A Winsome Murder" about a detective who solves crimes using Shakespearean quotes, said Rice.

Rice contacted DeVita about a year ago because he was looking for a children's

show. The rights for the production were arranged through the Wilder estate.

"They were very excited to provide us with the rights to the play, and were also excited to know that

See GBC, A2

GBC...

December 5, 2015

Continued from A1
Jimmy DeVita and I had one to school together," he said.

The play focuses on the Ingalls family and their friends at Christmas time.

"As people will see it takes place at a Christmas, sometime long ago. There's a storm that comes along near Christmas, and the storm interferes with what the children have found to be the traditional Christmas — there's a lesson that they learn in that storm. It's a wonderful little lesson, one that we can all stand to learn," explained Rice.

This simple lesson is Christmas and the holiday season is a gift in itself. It's just an opportunity

for community and for family to be together," he explained, "and that's what is really important."

In the spirit of trying to keep things rather simple, Rice likes to keep in mind what he calls "high concept, low tech."

In order to portray the storm the actors and other company members have built live sound effects for the performance.

"We built what's called a foley wind machine and part of the ensemble will actually be on stage operating these sound effects — we have rain sticks, we have thunder sheets. We'll create the storm directly on stage," said Rice.

The other "treat," as Rice calls it, is live music to accompany the entire play.

Troy Eden, David Lockie and Carolyn Steninger are playing acoustic instruments.

Lockie said it has been a challenge to integrate the music into the script, as they do not have a lot of experience with this venue. He concluded the musicians

are honored to be invited to play in the production.

The tunes they are playing for the dance scenes were both written before 1849, called "Golden Slippers" and "Red Wing"

Steninger explained the actors are dancing a square and an adaptation of the Virginia reel.

She said she thinks it's great being part of the play and being the support for the performance.

"We become the soundtrack, and we have to really watch what's going on so that we get our cues — when to start and when to be quiet, so they can be heard over us, and when to play along so they can sing or dance," she said.

This production was supposed to be much simpler than audiences will see.

"I like to do a mainstage show and a studio show, what I call a studio show, every semester," said Rice, explaining "A Midsummer Night's Dream" was to be the mainstage and this play was going to be the studio show.

As the company continued to rehearse, Rice decided they worked so hard they would do a staged reading.

"The actors said — after about 20 minutes of rehearsal — 'Oh no, we're going to do this play,'" he explained.

So, Rice pulled together the technical support, but has still kept the set simplistic to tell this "big story."

There are four scenes all done in one act, without an intermission. It's a little less than an hour long. The set depicts the Ingalls' cabin in three sections — without any scene changes.

Emily Elkins plays the part of Laura, who she describes as more of the tomboy of the group.

"She is kind of everywhere, all at once, and she loves the thought of Christmas," said Elkins, who said she related a lot to the character.

"So, when it comes to the point where Christmas can't come, she gets a little selfish, to say the least, because she thinks there

is no such thing as Christmas without presents, and her sister Mary, along with her parents, try to help her understand that Christmas is more about family than the presents itself," she said.

Elkins explained she read the books, but relating to the character made it difficult to play. As an 18-year-old, she discussed the almost 10-year age difference and trying to portray a tomboy as challenging. Elkins said she is "definitely not a tomboy."

Tickets are \$5 and the curtain goes up at 7 p.m. There will also be a 4 p.m. twilight matinee on Friday. There will not be a Saturday performance as the GBC Choir is performing its holiday concert.

"I am very pleased that we're putting this play on at this season. I really think that the actors have been working extremely hard and they're doing a wonderful job. Truly, it becomes a gift for the community at this wonderful holiday time," Rice said.

PLAYING: DECEMBER 4TH - DECEMBER 10TH

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January 26, 2016

Get in shape at GBC



Students participate in Jennifer Stieger's Strength Training Class at the GBC Fitness Center.

Submitted

Community members welcome to sign up

ELKO — Great Basin College is now enrolling students and community members in its Spring 2016 fitness classes that will run from Jan. 25 through May 20.

If you made fitness a part of your New Year's resolution, the GBC Fitness center invites you to enroll in its new and varied class offerings, including one of the newest fitness trends: the Barre workout.

In addition to its newly added classes, popular and well established classes at the fitness center include strength-training, karate, beginning rock climbing, Zumba, beginning and advanced

yoga, and T'ai Chi classes, all of which are offered at the fitness center throughout the year.

If you are seeking a more holistic approach to your overall health, the GBC Fitness Center is also offering Total Fitness and Weight Control, a course designed to provide information and tools to help students make evidence-based decisions concerning fitness, nutrition, and weight control. The class is designed to be a half workout, half nutrition and weight control class.

Current and upcoming PEX courses are listed on the fitness center's website www.gbcnv.edu/fitness. Class

descriptions, dates, times and course numbers are also listed there.

Below are course descriptions of the new class offerings for the upcoming spring semester.

Got Barre

This class combines postures inspired by ballet and other disciplines like yoga and Pilates. The barre is used as a prop to balance while doing strength training exercises with high reps of small range-of-motion movements. This class incorporates light handheld weights to bring on the burn during reps, as well as mats

See **SHAPE**, C2

Tickets available for some Gathering shows

January 19, 2016

HEATHER KENNISON

hkennison@elkodaily.com

ELKO — Tickets are selling fast for the National Cowboy Poetry Gathering, but some shows still have spots available.

"There's lots of stuff still available," said Western Folklife Center External Communications Director Darcy Minter. "... We're expecting a lot of people to buy tickets between now and the end of the event."

All Jan. 28-30 evening shows in the Folklife Center's G Three Bar Theater are sold out. Minter said that while the Gathering has sold about the same number of tickets as this time last year, usually those shows have slots open.

The Friday night auditorium show is also sold out.

Locals may find plenty of entertainment options earlier in the week. The Jan. 25-26 evening shows are a great option for residents, Minter said.

"It's less crowded and less expensive, and super fun," she said. As of Monday afternoon, there were still tickets for those shows available — for \$20 each.

The 7 p.m. Jan. 27 swing music show, "Hot Time in Elko Town," takes place in the Elko Convention Center auditorium. It also had openings, and promises to be lively, she said. Ticket prices vary on tiers and cost between \$25-35.

At 6:30 p.m. Jan. 28, "Gather 'Round" in the Convention Center auditorium to hear Rodney

See **TICKETS**, A2

January 19, 2016
Tickets..

Continued from A1
Nelson, Mike Hurwitz and the Aimless Drifters, and Dave Stamey.

At 8:30 p.m., there is a reading of works from favorite non-cowboy poets.

"That should be interesting because it will be different than other shows," Minter said.

Other looked-forward-to performances, with tickets available, include "A Swingin' Night," featuring Ho Club of Cowtown and Sourdough Slim, and two performances by Michael Martin Murphey.

Also, as of Monday afternoon, there were spots available in a Jan. 26 Basque paella cooking workshop, and "Let's Have Lunch" with Ramon Zugazaga and Ana Marie Arbillan on Jan. 27.

"They sold out, but they made more room," Minter said.

Day passes are also available for all Jan. 28-30 daytime events. Free film showings take place in the Western Folklife Center on Jan. 27.

Tickets are available at westernfolklife.org or on the second floor of the Folklife Center. Next week, they will be sold in the Elko Convention Center.

If you're planning on attending the Gathering, Minter recommends going to sched.org and downloading the app that allows you to color-code events.

"I pretty much use it exclusively," she said.

For information, call 738-7508.

A PLACE TO BUNK

January 20, 2016



The Rodeway Inn on Idaho Street reported Tuesday it still had vacant rooms during National Cowboy Poetry Week.

Heather Kennison, Elko Daily Free Press

Most hotels still have room for poetry fans

HEATHER KENNISON
hkennison@elkodaily.com

ELKO — Many area hotels and motels had vacancies for National Cowboy Poetry Week as of Tuesday.

Amber Merz, receptionist with Elko Convention & Visitors Authority, told the Free Press she had surveyed a number of hotels in the area.

"We don't have hardly any (that are) sold out this year," she said.

Both Stockmen's Hotel and the Red Lion Hotel, however, have sold out of rooms during the busy Jan. 27-Jan. 30 time period, Merz said.

She said lodging providers with rooms still available Tuesday included: Comfort Inn, Days Inn, Gold County

Inn, High Desert Inn, Hilton Garden Inn, Holiday Inn Express, Rodeway Inn, Shilo Inn, Super 8 Motel and the Thunderbird Motel. Some of these had low availability, however. The Hilton Garden Inn reported having only five or six rooms available Jan. 27-28, and the Holiday Inn Express had about 10 rooms.

Quality Inn & Suites General Manager Laura Dorfman said she still had about a dozen vacant rooms each day. The Quality Inn will be hosting three of the performing bands.

"I'm looking forward to meeting all the celebrities," Dorfman said.

Returning guests were asked to make reservations in advance, and some have

decided to come for personal instead of professional reasons.

"Quite a few people have been definitely excited," she said. "... I personally have agreed to volunteer for Cowboy Poetry twice during the week."

Western Folklife Center External Communications Director Darcy Minter told the Free Press the 32nd National Cowboy Poetry Gathering had 350 volunteers signed up.

The Free Press made calls to other area hotels and motels on Tuesday afternoon.

The Scottish Inns and Oak Tree Inn also had vacancies. The Stampede Motel, Holiday Motel and Travelodge were anticipated to be full.

Book signing during Cowboy Poetry

January 23, 2016

City, is a Junior Library Guild selection, and is on state library award lists in Nevada, Texas, Missouri, Wyoming and Indiana.

Her nonfiction titles include "Pinatas and Smiling Skeleton," "The Inuit," and her latest book, "China's Daughters." She has presented to adult and children's audiences and taught writing workshops at dozens of schools, pro-

by Pulitzer Prize winning National Geographic photojournalist Melissa Farlow," says Farley, "and then they read it."

Williams is excited to return to Elko to give hands-on writing workshops to Flag View Intermediate students. Her books "Bull Rider" and "Nevada" will be for sale during the signing. "Bull Rider" won a Western

Them," has been named a Junior Library Guild selection, winner of the Sterling North Heritage Award for Excellence in Children's Literature, and has been honored by the National Science Teachers Association and commended by the American Association for the Advancement of Science.

"Even though it's mine, I can say it's a beautiful. Her first nonfiction

ELKO — Nevada authors Terri Farley and Suzanne Morgan Williams will be signing copies of their books from 2-4 p.m. Tuesday at the Bookstore, 1372 Idaho St.

Farley, who resides in Verdi, is the best-selling author of the "Phantom Stallion" book series, which has sold over two million copies in 27 countries. Her first nonfiction

her voice in opera lessons
which she compares to the
competitive life of an athlete — is
something she has adapted into
western music. She taught
herself to play the guitar and has
been performing for 10 years

that is also universal.

"Poetry is a big concept, burnt
down edited, refined. A good
poem transcends boundaries,"
she said.

Daley has a direct connection
with the land, his

her from embracing her artistic
talent and making it her own.

"My parents always told us we
could do anything a man could
do, but we had to look like a lady
while doing it." Brannan said

still appreciating the rich, cul-
tural heritage of the West.

As the cowboys gather to cel-
ebrate the music, poetry and cul-
ture of the West, the women are



Heather Kennison, Elko Daily Free Press

Volunteer Michele Wines helps third-grader Eli Bluemel tie a bandana while Hadleigh Bailey watches Wednesday at the Western Folklife Center.

COWBOY CULTURE

Children visit Folklife Center

Coming Saturday, January 21

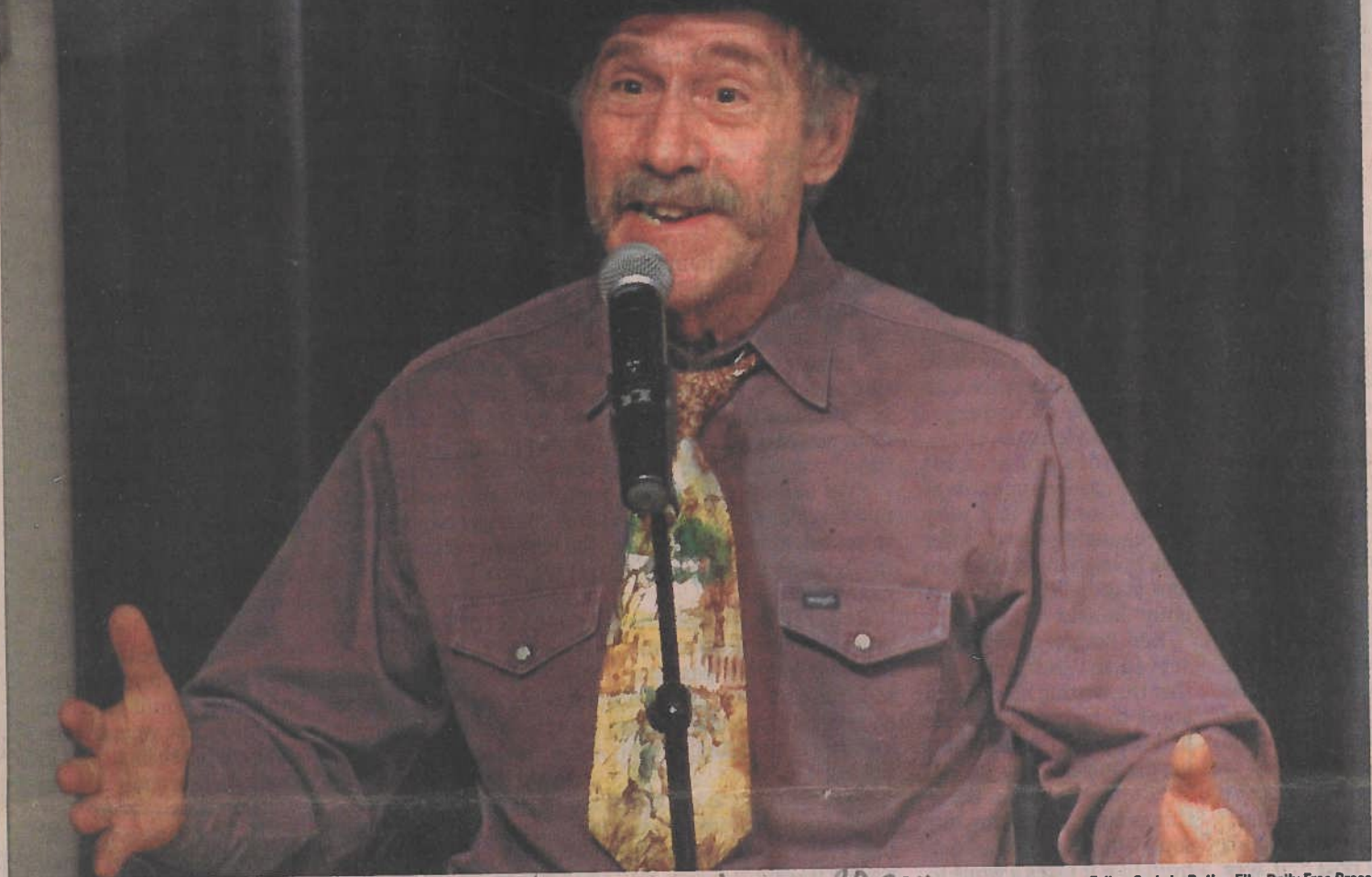
Welcome to the 32nd National
**Cowboy
Poetry
Gathering**

Special supplement
with schedules
and features ...
don't miss it!

Cowboy Poet Randy Rieman will recite in
"A Glimpse into the Letters of C.M. Russell" at this year
(Photo by Charlie Ekberg/Sweetlight Photography)

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ELKO DAILY FREE PRESS January 21, 2016
www.elkodaily.com



January 30, 2016

Fallon Godwin-Butler, Elko Daily Free Press

Paul Zarzyski at the G Three Bar Theater Thursday

The alchemy of poetry and music

FALLON GODWIN-BUTLER

FGodwin-Butler@elkodaily.com

ELKO - The music was alive as the alchemy of poetry abounded in the 32nd National Cowboy Poetry Gathering's "Artistic Alchemy: Poetry Into Song, Song Into Poetry" starring Paul Zarzyski, John Dofflemyer, and Denise Withnell and David Wilkie of Cowboy Celtic.

The show, which was supposed to celebrate the collaboration and friendship of Wylie Gustafson and Zarzyski, instead added three performers who

showcased the same connection. Zarzyski and Dofflemyer provided the poetry and Withnell and Wilkie added music to the lyrics.

"What's great about this group is they're all friends, they collaborate together," said Darcy Minter, communications director for the Western Folklife Center.

Even though Gustafson couldn't be there for health reasons, the group was tight-knit.

After a couple of poems, Withnell and Wilkie performed

"A Pony Called Love" in honor of Gustafson.

"Some of the help didn't show up so you call the neighbors ... and here we are, we're just going to hope we get the job done," said Dofflemyer.

He then went on to discuss the question: Why do we write? One man, at the Vietnam veteran's seminar, asked if most poems are about suffering and sex. Dofflemyer responded no, that's not why he writes.

"It's to get to that state of awe, that state of amazement,"

he said.

Dofflemyer, a rancher in the southern Sierra Nevada foothills, continued the rest of the night with heartfelt works about life and nature and, on a lighter note, joked about the drought in California as he was "writing from a drought perspective."

However, it didn't take long for Zarzyski to turn to his comedic, yet poetic, stylings: his work ranged from a poem about his dog and the Green Bay

See ZARZYSKI, A2

Zarzyski...

January 30, 2016

Continued from A1

Packers to what appeared to be an ode to antipasto where the poet said Italians are good for turning what is "sad into mad" and mad into glad.

"I write to turn misery into comedy," he said.

The musical interludes of Withnell and Wilkie added a different flavor to the collaboration, which seemed like

an open mic night with the script being that of memories either shared together or told for the first time.

Withnell explained a cowboy song is "any song a cowboy likes."

The performance created a cultural experience that didn't rely solely on the cowboy culture but also the French and Italian cultures, with Withnell singing "La

Vie en Rose" and Zarzyski describing growing up with Italian heritage.

Such a quote looked to the flavor of the show: each of the artists, whether it was in song or through a poem, made the audience laugh and cry (sometimes a little of both). Sometimes, the audience reacted just as much to the background stories as they did the art.

Cowboy poets gather in Nevada with eye on Oregon

January 21st, 2015

SCOTT SONNER THE ASSOCIATED PRESS

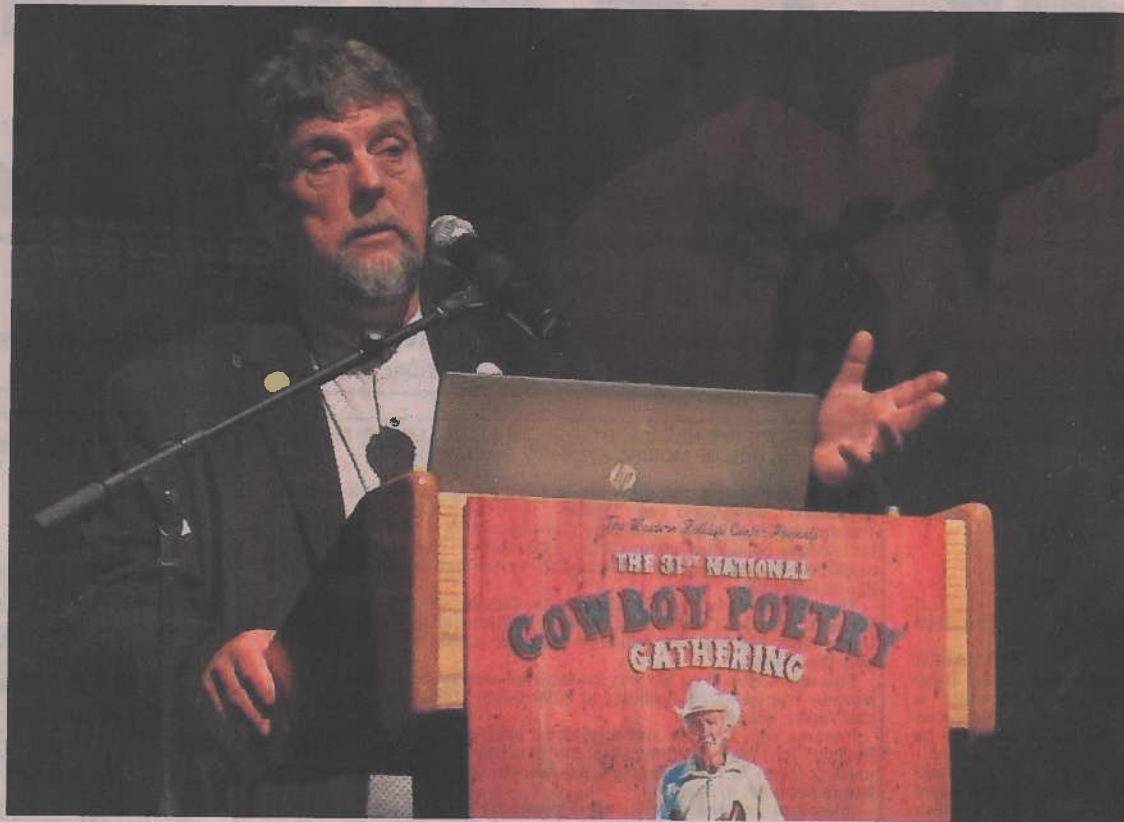
RENO — As troubadours, fiddlers and scribes head to northeast Nevada for a national gathering to celebrate cowboy poetry and culture, the topic of the sometimes tenuous relationship between the Old West and the realities of the New West will be more than campfire conversation.

The 32nd National Cowboy Poetry Gathering opens Monday in Elko, a rural community halfway between Reno and Salt Lake City that is similar in its turbulent history to the place about 200 miles away in Oregon where a national wildlife refuge has been seized by armed men protesting federal ownership of land.

The weeklong festival features a slate of speeches and discussion panels about many of the wide-open spaces where conservation is a good word, but environmentalism sometimes is not; where patriotism is revered, but the U.S. government is often despised.

The keynote speech will be given Thursday by a world-renowned cultural and environmental historian who thinks government ownership of land can be a good thing, and it may be the only way to save some of the last great wild places where the Great Plains meet the Rocky Mountains.

Dan Flores' latest book, "American Serengeti: The Last Big Animals of the Great Plains," examines the similarity between the wildlife that still exists in the African grasslands and the American bison, antelope, wolves and grizzly bears that roamed the great expanse from the Missouri River to the Rockies when American explorers Meriwether Lewis and William Clark entered the wilderness in the early 1800s.



Gary Nabhan delivers the 2015 National Cowboy Poetry Gathering keynote address, focusing on the "radical center" and urging honest discourse in public lands disputes.

Jeffrey Mullins, Elko Daily Free Press

"Until we destroyed it, there was this other historic version of the Serengeti on the plains," Flores says in remarks prepared for the Elko gathering. "Between 1820 and 1920, in the largest destruction of animal life discoverable anywhere in the world history, we almost entirely wiped the Great Plains clear of its wildlife. The 19th century Great Plains was a slaughterhouse."

Flores said he isn't sure what to expect in Elko after talking with event organizers who requested he "leave the politics at the door as you go in."

"They engaged me in a conference call that, as I read it, was kind of a warning about the audience and about what you can say, and what is going to be

controversial," said Flores, who was the chairman of Western History at the University of Montana from 1992 to 2014 and now lives outside Santa Fe, New Mexico. "The truth is, given the politics of modern America, almost everything you say about the West is controversial. I may be occupied by the militia by the end of the event, but I guess we'll find out."

Dave Roche, executive director of the Western Folklife Center in charge of the event, said they wanted a keynote speaker who could offer a cultural, social and environmental perspective on the Northern Plains and the American West.

"We don't take a political side, but at the same time, we don't step away from the real

issues that are working their way in one way or another through the community, and the Western community in general," Roche said.

The ongoing standoff at the Malheur National Wildlife Refuge near Burns, Oregon, was organized by the sons of Cliven Bundy, a southern Nevada rancher who staged a similar show of force in 2014 at his ranch where he continues to graze cattle on federal land without a permit. They urged Oregon ranchers to renounce U.S. ownership of public land at a ceremony over the weekend and plan to open up the 300-square-mile refuge for cattle this spring.

Such conflict is nothing new to the people of Elko County,

Historian and natural ecologist Dan Flores told The Associated Press he isn't sure what to expect in Elko after talking with event organizers who requested he "leave the politics at the door as you go in."

or as the leaders of the "Shovel Brigade" called it nearly two decades ago, the "Republic of Elko." In January 2000, the same week as the 16th annual Cowboy Poetry gathering, more than 1,000 people marched through town with parade floats and pickups filled with 10,000 shovels in a protest against the Forest Service in a battle over who should control a remote grave road in a national forest — a legal fight that continues 16 years later in federal court in Reno.

Charlie Seemann, who directed the folklife center for 16 years before he retired in 2014, said at the time "the shovel thing" put him in an awkward position, but that he understood the frustrations of cowboys, miners and others who work the land.

"Just living in this open space, doing the job they do, they have to be self-reliant," he said back then. "They don't like to be told what to do."

Seemann doesn't anticipate any tension at this year's gathering as a result of "the Oregon occupation situation."

"There will probably be private conversations among folks," he said, but "the gathering is a place that is so much about camaraderie and friendship that it tends to defuse these things."

January 26, 2016

Cowboy Gathering features independent western films

JENNIFER STIEGER

Free Press Correspondent
ELKO — The National Cowboy Poetry Gathering is well known for its musical performances and poetry recitations. Yet it is also a venue for screening a diverse assortment of Western independent films, including the Deep West Videos, documentaries and award-winning dramas.

"I'm not sure people know what we do," said Katie Aiken, Western Folklife Center program manager. She said the genesis of Cowboy Poetry is in music and poetry, but the scope of the event is much broader.

Nine films will be screened this week during Cowboy Poetry. The selections include seven documentaries — including the Deep West Videos — and two fictional films — "Northern Lights" and "Songs My Brothers Taught Me" — both of which have won numerous prestigious awards.

The documentaries will be shown free to the public on Wednesday at the WFC. Other showings are at various times and locations throughout Elko from Thursday through Saturday. The film schedule and ticket information are available on the WFC's website www.westernfolklife.org.

The Deep West Videos are made by filmmakers from all over the West, Aiken said. Since 2000, the WFC has been producing short films that "tell first-hand stories from the rural West that are rooted in the values of life on the land," according to their mission statement on the WFC's website.

Deep West Videos 2016 features student filmmakers from Owyhee Public School on the Duck Valley Indian Reservation of the Shoshone-Paiute tribes.

This year the Gathering is celebrating the Northern Plains, a vast area which



A scene from "Songs My Brothers Taught Me"

Submitted

encompasses the midwestern United States and Canada. The selected films offer insight into the cultural, educational and economic aspects of the region, Aiken said.

"It's a big region," Aiken said. "Each place has its own unique history."

Aiken also said the films shed a new light on issues facing the West, and complete the visual representation for the Gathering's theme of the Northern Plains.

"Northern Lights," directed by John Hanson and Rob Nilsson, is winner of the Camera d'Or for Best First Feature at the Cannes International Film Festival.

"'Northern Lights' is an acclaimed film. The cinematography is beautiful," Aiken said.

Hanson will be present for the screening of "Northern Lights" at 1 p.m. Thursday inside the WFC and at

3 p.m. Friday inside the Elko Conference Center. After the viewing, he will be available to answer questions from the audience.

"'Northern Lights' dramatizes the story of what is arguably the most successful populist movement in U.S. history. Yet it is still little-known outside North Dakota, where it lives on as the Democratic-NPL Party.

"An Elko audience will learn how the small farmers of the NPL fought back against the big out-of-state grain, railroad and banking corporations. It is a universal human story, told from a small farmer's perspective, and is still relevant today as many farmers and ranchers struggle to survive across the Northern Plains," Hanson said.

First released in 1978, "Northern Lights" was recently selected by the Motion Picture Academy

Archive to receive a complete restoration. "The screenings during the Gathering will be projected from a DVD made from this new digital master," Hanson said.

The story told in "Northern Lights" is 100 years old. As the Nonpartisan League celebrates the 100th anniversary of its election victory, the film will be screened across North Dakota, Hanson said.

For Elko residents and visitors, the Gathering provides a rare opportunity to locally view a classic independent film.

"'Northern Lights' will shine a light on a unique moment in Northern Plains history," Hanson said. "The culture of a people is inevitably intertwined with its politics; to understand both, we need stories like the one told in 'Northern Lights,' a window to a past when it was possible to confront 'the powers that be.'"

540 Court Street, Elko,
Suite 102
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10:00 a.m. (Pacific
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The hearing is s
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November 17, 2015

BLM sets meetings on mining withdrawal

ELKO - The Bureau of Land Management will host public meetings next month on the possible 20-year withdrawal of lands from new mining claims in sage grouse focal areas.

On Sept. 22, U.S. Forest Service and the BLM filed their Approved Resource Management Plan Amendments for the Great Basin Region concerning the bird's habitat. Part of the plan included the withdrawal of 10 million acres of land from future mining claims, prohibition of oil and gas drilling near the bird's breeding grounds, and imposing new

reviews on livestock graz-

Barrick selling \$720M in Nevada assets

November 13, 2015

Deals include Bald Mountain, 3 other properties

MARIANNE KOBAK MCKOWN
mkobak@elkodaily.com

TORONTO - Barrick Gold Corp. announced Thursday that it has entered into agreements to sell a number of non-core assets in Nevada for \$720 million in cash.

The mines include Bald Mountain, Ruby Hill, Barrick's 50

percent interest in Round Mountain and the company's 70 percent interest in the Spring Valley project.

Barrick still owns its higher producing mines: Cortez Hills, Goldstrike and 75 percent of Turquoise Ridge Joint Venture, all in Nevada. Their total production for the company in 2014 was approximately 2 million ounces.

In the same year, Bald Mountain produced 161,000 ounces of gold, Ruby Hill 33,000 ounces, and Barrick's share of gold production at Round Mountain was

164,000 ounces.

Bald Mountain has the biggest land package of any mine in the U.S. Its footprint is about a 10-mile by 25-mile area.

Barrick's stock price closed at \$7.55 Thursday, up 3.71 percent.

Including the sales of the mines and project, Barrick has announced asset sales, joint ventures and partnerships worth \$3.2 billion since the start of 2015. The company is on track to meet its stated debt reduction target of \$3 billion for 2015, which, when completed, will represent a 23

percent reduction in total debt since the start of the year.

"The sale of these assets is consistent with our strategy to create long-term value for our shareholders by strengthening the balance sheet and further focusing our portfolio on core mines that will drive free cash flow growth," said Barrick President Kelvin Dushnisky. "As we move into 2016 and beyond, we will continue to take steps to strengthen our balance sheet, but we will balance debt repayments with investments."



Barrick has reached an agreement to sell the company's 50 percent interest in the Round Mountain mine and 100 percent of the Bald Mountain mine to Kinross Gold Corp. This sale will make Kinross the sole owner of Round Mountain.

See MINES, A3

Mines...

November 13, 2015

Continued from A1

Barrick and Kinross have also agreed to form an exploration joint venture that will own a large land package on the Bald Mountain property. Each company will own 50 percent of the joint venture and will fund exploration activities and advance new mine development opportunities on a

50-50 basis, with Kinross acting as the operator. The consideration for these assets is \$610 million in cash.

"We are excited to form a new partnership with Kinross that allows us to maintain significant exposure to a highly prospective exploration land package at Bald Mountain," said Dushnisky.

Barrick has also reached an agreement to sell the company's 70 percent interest in the Spring Valley project and Barrick's 100 percent interest in the Ruby Hill mine to subsidiaries of Waterton Precious Metals Fund II Cayman LP for \$110 million in cash.

"Through this sales process we have developed a strong working

relationship with Waterton and we look forward to collaborating with them in the future should the right opportunities arise," Dushnisky said.

Both transactions are subject to customary closing conditions. The transaction with Waterton is expected to be completed by the end of 2015. The transaction with

Kinross is expected to be completed by mid-January 2016.

"We would like to extend our appreciation to our employees at these operations, who have made many important contributions to Barrick. We are confident that they will continue to thrive under new ownership," said Dushnisky.

December 17, 2015

EDITORIAL

BLM seeks input on future of mining

Elko County is battling the federal government yet again, this time in an effort to save the region's mining-based economy. Residents have an opportunity to do their part on Wednesday night at the convention center.

Federal agencies control 75 percent of the land in our county, and they recently sealed off a large chunk of that from new mining claims over a two-year period. The meeting from 5-7 p.m. will be to discuss their plan to extend that ban to 20 years.

The action by the executive branch of the federal government is in addition to a legislative proposal to charge royalties on mines whether they are profitable or not. The big difference in the mining claims ban is that no legislative consensus was needed.

Will federal agencies take the voices of Elko County and other western community residents into consideration, or will they be drowned out by the voices of environmental groups? The only way to find out is to testify in numbers that would be big enough to get their attention.

So-called "Sagebrush Focal Areas" cover a massive swath of land straddling Nevada's northern border, including the northern third of Elko County.

These areas and accompanying land-use restrictions were created as an alternative to listing the sage grouse as a threatened species.

The mining claims ban has already threatened a potential \$3 billion mining project, according to Elko County Commission Chairman Demar Dahl.

That's one reason the county and two mining companies filed for an injunction against implementing the new land-use rules, with support from Attorney General Adam Laxalt.

"This is a big issue for the mining community," Jack Lyman of the Idaho Mining Association testified. "This is where we're going to find the minerals in the next 5, 10, 20, 50 years."

Last week a judge denied the request. Instead, she sided with

government lawyers who argued that the rules offer guidelines but no specific decisions on individual permits. In other words, their implementation is left open to the whims of federal administrators - and we have already seen how well that works when it comes to livestock grazing access.

The mining claims ban conveniently circumvents the 1872 mining law, which was designed to promote development in the West. Nowadays, the folks in Washington think the West has developed enough. The new rules favor habitation of a bird that federal officials have already admitted is under no danger of extinction.

Although Wednesday's hearing concerns only the mining claims ban extension, the new land-use rules threaten Elko County's economy in other ways as well. Oil and gas companies would still be allowed to lease in Sagebrush Focal Areas, but they could not occupy the land - which means they would need to drill into it sideways from private land.

Even "green" energy would not be allowed, as we have already seen when investors backed out of the China Mountain wind turbine project that was to be located right in the middle of what would become the Sagebrush Focal Area on the Nevada-Idaho border.

None of that mattered to the judge, nor will it matter to BLM officials on Wednesday night as they focus solely on the mining claims ban. And as Dahl pointed out, the most immediate impact involves land that isn't even controlled by the Interior Department - the potential mine sites are on Forest Service land.

We hope this complicated web of regulations and authority doesn't discourage testimony at Wednesday's meeting. The BLM has asked to hear from people about a 20-year ban on mining claims, and north-eastern Nevada residents should answer loud and clear.

Members of the Elko Daily Free Press editorial board are Travis Quast, Jeffrey Mullins and Marianne Kobak McKown.

November 25, 2015

Marigold cited on 9 safety violations

MARIANNE KOBAK MCKOWN
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ELKO - The Mine Safety and Health Administration announced Tuesday it issued nine violations, including two "unwarrantable failure" findings, to the Marigold Mine.

MSHA conducted an impact inspection Oct. 13-15 at Marigold, which is in Humboldt County, about three miles south of Valmy. The surface gold mine is owned by Silver Standard Resources Inc. The company acquired the mine in April 2014.

During MSHA's visit, enforcement personnel issued seven citations and two orders. MSHA listed five of the violations as significant and substantial.

"MSHA also issued an imminent danger order removing the blasting foreman who was not wearing fall protection while working near a 50-foot tall unexcavated face of exposed ore called 'highwall,'" stated Amy Louviere, MSHA spokeswoman. "Several other violations involved a hydraulic scissor lift, including a damaged electrical conductor and inadequate inspection of the machinery."

The penalties for the violations have not been assessed yet, according to MSHA.

Personnel at Marigold are committed to safety, said Marigold General Manager Duane Peck.

"We believe our people's safety and well being are keys to success," he said. "It's always our intentions to follow all the regulations and improve on our safety performance."

MSHA issued 231 citations and seven orders during the October inspections at 11 coal mines and five metal and non-metal mines.

Begun in force in April 2010, the monthly inspections involve mines that merit increased agency attention and enforcement due to their poor compliance history or particular compliance concerns. MSHA conducted impact inspections at mines in Alabama, Arizona, Georgia, Indiana, Kentucky, Michigan, Nevada, Pennsylvania, Utah, Virginia, West Virginia and Wyoming.

28, 2016

Museum exhibits Will James sculpture

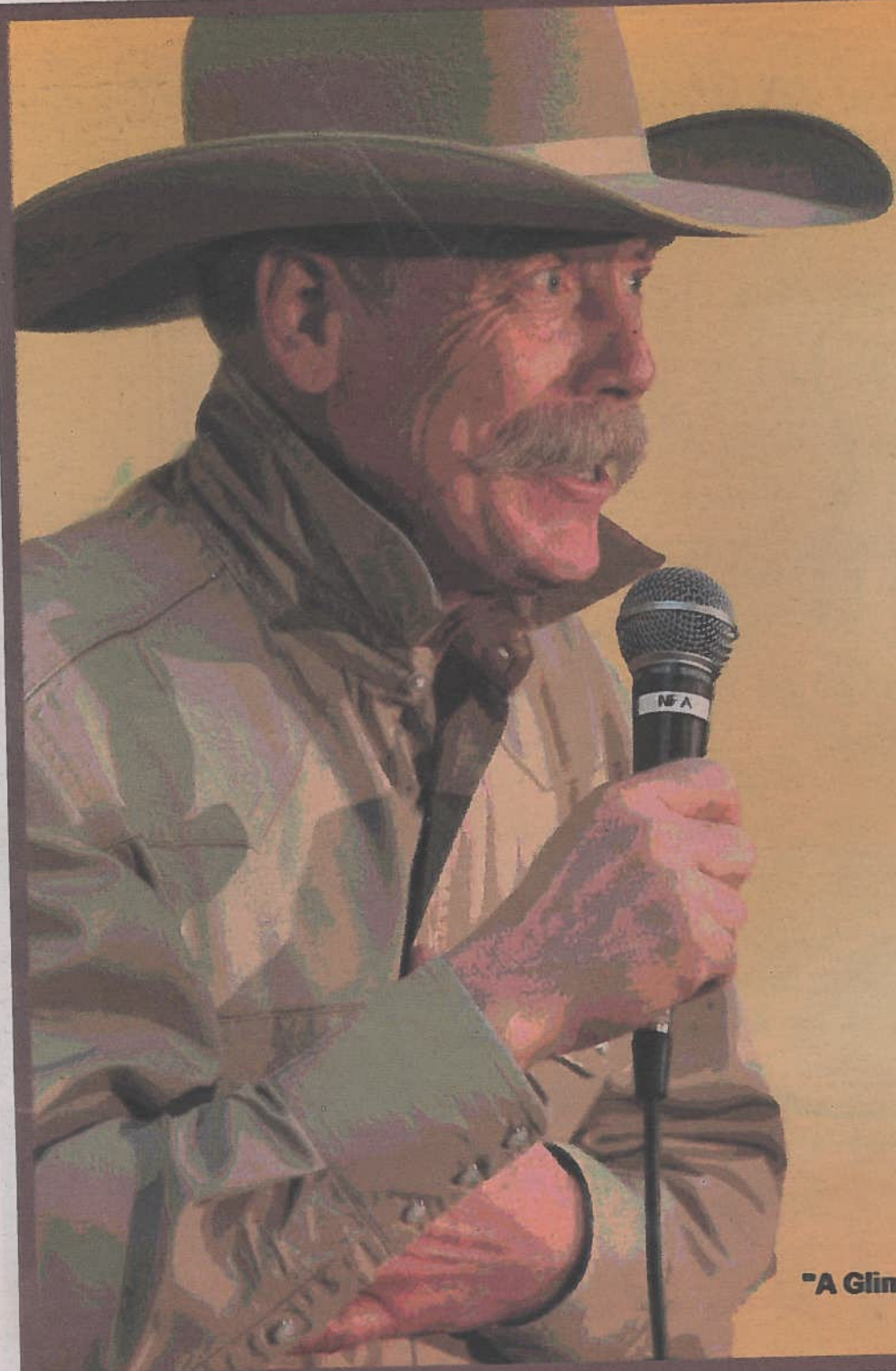
MARIANNE KOBAK MCKOWN
mkobak@elkodaily.com

ELKO - In time for the National Cowboy Poetry Gathering, a sculpture of Will James on Smoky the Cowhorse is on display at the Northeastern Nevada Museum.

Will James Society members Dave and Jane Secrist sponsored the exhibit. The bronze sculpture was created by Curtis Fort of New Mexico and is a limited edition No. 6 of 25 statues, said Will James Society Board Member Sharon De Carlo.

The statue was installed Wednesday on the second floor of the museum and is on display through October. It will move to Texas and be on display from Oct. 8-10 for the Will James Society Gather in the Panhandle Historical Museum in Canyon. However, if someone buys the sculpture - for a minimum of \$3,500 - it may leave the

See JAMES, A2



Welcome to the 32nd National

Cowboy Poetry Gathering

Cowboy Poet Randy Rieman will recite in
"A Glimpse into the Letters of C.M. Russell" at this year's event
(Photo by Charlie Ekberg/Sweetlight Photography)



IN THE SHOW LOUNGE

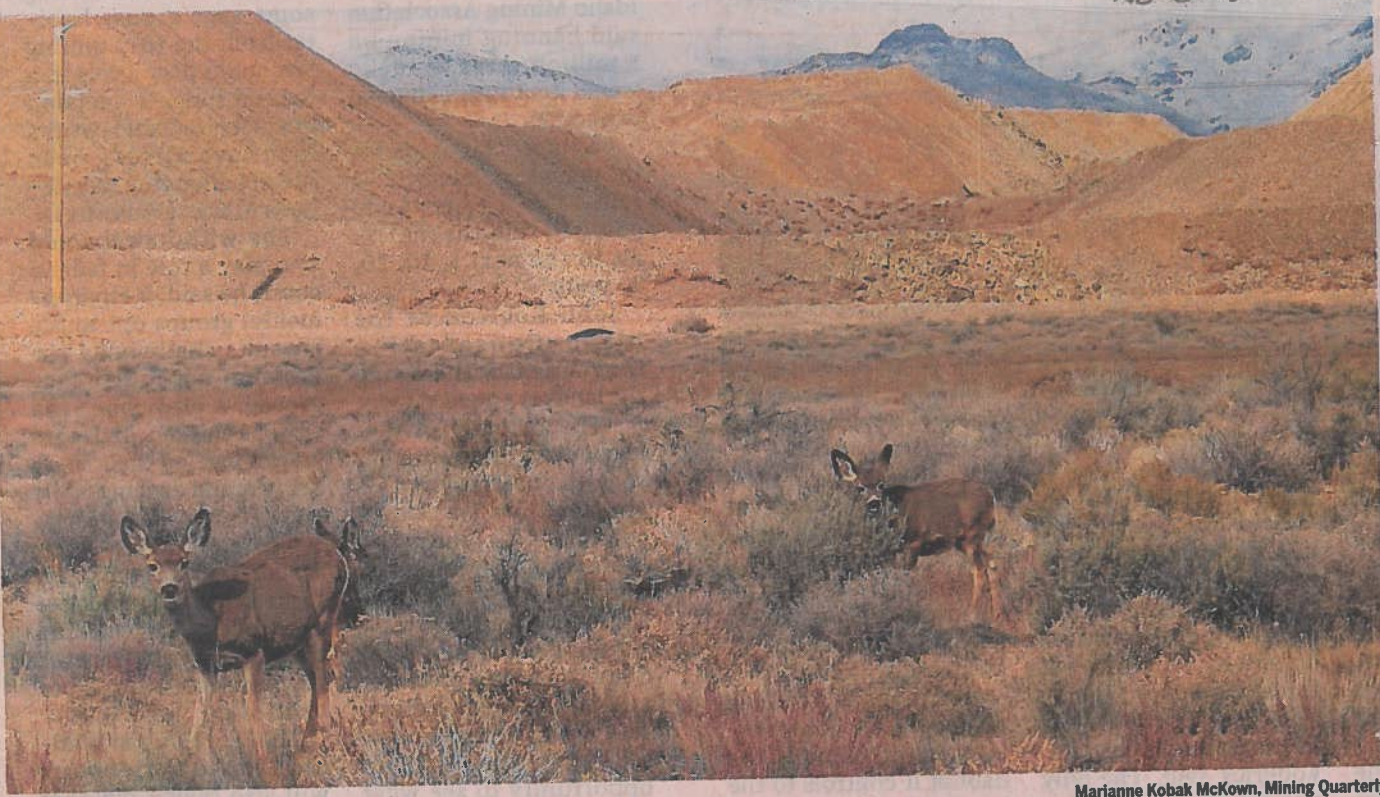
January 26-30
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Songs and Stories of the American West
January 26-30 - 9-11 p.m.



**GOLD COUNTRY
INN & CASINO**



Marianne Kobak McKown, Mining Quarterly

These deer were photographed on Nov. 4, with the Phoenix Mine in the background.

Mining ban comment period extended

KEITH RIDLER
Associated Press

BOISE (AP) — The U.S. Bureau of Land Management has extended the public comment period on the agency's plan to withdraw 10 million acres of public lands in six western states from potential mineral extraction to protect habitat for the greater sage grouse.

The comment period will last about three additional weeks to Jan. 15,

with public meetings scheduled in Idaho, Montana, Nevada, Oregon, Utah and Wyoming in December.

The BLM is seeking comments ahead of creating an Environmental Impact Statement before making a final decision on whether to withdraw the public lands for 20 years.

Some aspects federal authorities want to analyze include the economic effects of withdrawing the lands, wilderness characteristics, American Indian resources, mineral resources and recreation.

"We really want to make sure everyone has the opportunity to comment on the proposed withdrawal," said BLM spokesman Mark Mackiewicz.

The proposed withdrawal of the lands — subject to an 1872 mining law meant to encourage development of Western land — is part of new U.S. policies announced in September. At the same time, the U.S. Fish and Wildlife Service said sage grouse didn't need federal protections under the Endangered Species Act.

Under the 1872 mining law, federal officials don't have the discretion to deny mining claims. Withdrawing the 10 million acres from being subject to that law would allow BLM officials to block mining claims.

Elko Meeting

The BLM has scheduled a meeting from 5-7 p.m. Dec. 16 at the Elko Conference Center to discuss the possible extension of the mining claims ban from two to 20 years.

MINING + WILDLIFE

Newmont conservation program benefits sage grouse habitat

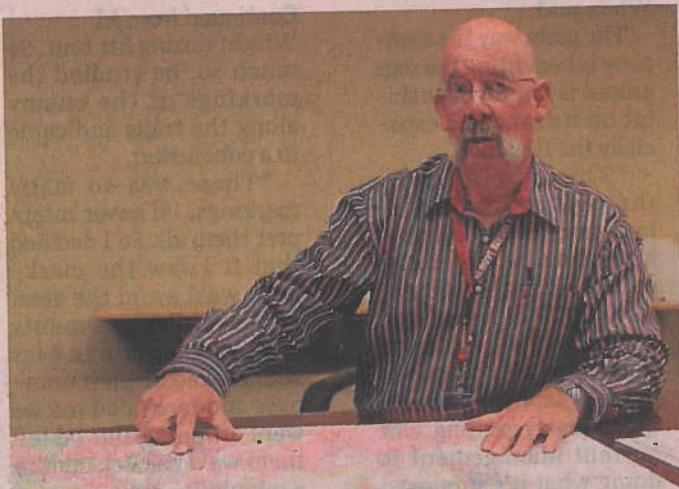
MARIANNE KOBAK MCKOWN

mkobak@elkodaily.com

ELKO — How new regulations concerning sage grouse will affect business in the West is a hot topic, but the mines have been handling wildlife regulations for years.

The two largest mining companies in Nevada, Newmont Mining Corp. and Barrick Gold Corp., both have a history of setting up programs or systems on their sites to coexist with wildlife. These programs include grazing cattle on their ranches to improve the habitat for sage grouse and other wildlife.

All mines must adhere to the minimum requirements set up by the regulatory agencies, such as the Bureau of Land Management and the Nevada Department of Wildlife. However, many mines follow company regulations that exceed the ones set by government agencies, said



Marianne Kobak McKown, Mining Quarterly

Jeff White, Newmont's director of renewable resources, talks about the IL Ranch and what it has done to improve sage grouse habitat.

Jeff White, Newmont director of renewable resources of North America.

"We operate in both a regulatory environment and a company standards or self-imposed requirements environment. We hold ourselves to a high standard in being committed to a leadership position in environmental stewardship and community responsibility," he said.

Before any dirt is moved,

staff and the government agencies — usually the BLM — do a survey of the land to set "an environmental baseline," White said. This can include soil identification, species identification and monitoring, and vegetation inventory.

"We use that information in developing a plan of operations significantly around the reclamation plan," he said. "... That reclamation plan is a key component of the plan

Mining Quarterly

Read more of this story and other mining news in the Winter 2015 edition of the Mining Quarterly, coming in Wednesday's Elko Daily Free Press.

of operations. It also serves as an independent application for our reclamation permit from Nevada Division of Environmental Protection."

Once a plan is set in place and approved, the mines then implement the strategies devised.

In some areas it can be as simple as putting in barriers to keep wildlife from chemicals, such as "bird balls" put on top of leach ponds.

Mule Deer

Deer movements on and around mines are a concern for several Newmont and Barrick mines. Both companies have changed mine plans to accommodate deer herd migrations.

On some sites, the berms set up on haul roads have cuts in them to allow animals, such as deer, to move through the site.

See WILDLIFE, A2

See MINING, A2



Associated Press/file

A male sage grouse fights for the attention of female sage grouse in 2008 southwest of Rawlins, Wyo.

June 4, 2016

Elko Mining Expo gets prepared for big week

MARIANNE KOBAK MCKOWN
mkobak@elkodaily.com

ELKO — The tents are up and the Elko Mining Expo will be bigger than ever.

Since the Elko Convention and Visitors Authority built the Elko Conference Center, it will allow the expo to have additional booths, said ECVA Events Coordinator Kandiss Fallowfield.

Vendors begin setting up Monday and continue through Wednesday. Moren Way closes Sunday, and College Way in front of the Elko Convention Center

shuts down to through traffic Monday.

The opening reception will be at 6 p.m. Wednesday at the Red Lion. A concert will be at the end of the week at the Elko County Fairgrounds.

"When other activities take place, it just makes the entire week that much more special," Executive Director Don Newman said. "We're excited that that's going to happen again this year."

The expo will be open to the public 9 a.m. to 5 p.m. Thursday and 9 a.m. to 3 p.m. Friday.

ELKO DAILY FREE PRESS | Elko, Nevada

May 11, 2016

Archaeology club exhibits prehistoric tools

HASANI GRAYSON

hgrayson@elkodaily.com

ELKO — A number of ancient artifacts were on display Saturday in on display Saturday in Northeastern Nevada Museum during the annual Archaeology Fair.

The event is hosted by the Elko Chapter of the Nevada Archaeology Club and is intended to showcase some of the projects the club has been involved in and to exhibit some of the artifacts that have been discovered in northeastern Nevada.

Archaeologist Tim Murphy said there a lot of people who aren't aware of the historical significance of the area and he hopes the people who showed up for the event left more informed about the way people lived in the prehistoric past.

"We're hoping to educate people so they can understand what archaeology is about," he said. "A lot of people don't even understand what the



Hasani Grayson, Elko Daily Free Press

Archaeology club president Lester Morris demonstrates how a prehistoric spear would have been used for hunting at the club's archaeology fair Saturday at Northeastern Nevada Museum.

prehistory of this area is."

The event featured several tables including a prehistoric weapons table with replicas of what native tribes in the area would use to hunt and fish. There were also replicas of tools and utensils used during the colonial period.

Archaeology Club

member Edna Morris said one of the main responsibilities of the club is to look after certain historical sites around the area to make sure no one has vandalized or damaged sites of historical importance.

"There's a lot of stuff that's here in the area that's interesting to look

at," she said. "We also help to ensure that the sights that we have are preserved. My husband and I go to the old cemetery on Bullion Road once a year and make sure it hasn't been vandalized."

The archaeology club will also occasionally take part in digs themselves. In 2008 the club was involved in excavation of a site in which they uncovered a primitive earth oven that was used by a native tribe 2,000 years ago to cook food.

The fair included games and activities for young children to participate in, along with more traditional exhibits for the rest for parents who brought their children. Morris is hoping the exhibits at the fair will help bring some new faces into the club.

"We need new members because we're all getting old," she said, laughing. "We need some young people to come and carry the load."

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July 2, 2016



FALLON GODWIN-BUTLER, ELKO

Alicia Westmoreland performs with the Basque Dancers of the Great Basin in May at the Sweetwater Art Walk in downtown Elko. D Kiaya Memeo stands in the background.

Basque Festival this week

Dancers to travel to Washington next week

HASANI GRAYSON
hgrayson@elkodaily.com

ELKO - The dancers who will perform at this weekend's National Basque Festival are hoping to impress their audience in Elko but are also planning to take their talents to the nation's capitol next week.

Dance instructor Kiaya Memeo said she is proud of the progress her group has made in their months of practice and for the creativity they have shown

in the way the dancers have mixed modern and traditional dance styles.

"They're an awesome blend of traditional and modern and it's really neat to see together," she said. "We do let them have a little creative control here and there."

Blending modern and traditional styles into the dance routine is important to Memeo. Not only does it allow the dancers to insert some of their own personality into these dances, Memeo thinks it helps keep an important aspect of Basque culture alive.

"There are some dances we like to keep as traditional as possible," she said "But, my personal opinion is that if we keep that creative flare, we can keep this going. The only way our culture is going to keep going is if we adapt to our youth."

The dancers in the group also see the importance of exhibiting the Basque culture to those who may not be familiar with it. Dancer Franci Mendive has been working with the dance group for 14 years and is excited about making the trip to Washington, D.C.

"I'm overjoyed to be able to

go to D.C.," she able to expose our tory to demograp who've never see an awesome opp I feel like everyb strong represent erylthing that the stand for."

The performances will feature traditional Basque music played live on accordion, snare drum, guitar and tambourine that will give the audience a taste of Basque music as well.

Please see **Festival**, Page A2

Argenta agreement changes how ranch runs cattle

April 2, 2016

after the agency said the range was too stricken by drought for grazing. The dispute let to a "Grass March" to Washington, D.C., led by Elko County Commissioner Grant Gerber in the autumn of that year.

The Argenta allotment encompasses 331,518 acres, of which 141,689 acres are public land. Most of it is tied to the Tomera and Filippini ranches.

The BLM temporarily closed nine of the 20 grazing use areas in 2014, which included about 60 acres of riparian habitat. The BLM and the ranchers



MARIANNE KOBAK MCKOWN
mkobak@elkodaily.com

ELKO - Cattle are grazing differently after the Bureau of Land Management came to an agreement with ranchers on the Argenta allotment.

"We've changed the way we run the cattle," said Eddyann Filippini of the Chiara Ranch.

She said they move the cattle more than they used to.

Relations between the ranchers and the BLM seem to be improving, Filippini said.

Since the National Ripar-

GBC offers community career fair

ELKO — Great Basin College will present a business networking and hiring opportunity. The career fair will be held 10 a.m. to 1 p.m. April 12 in the High Tech Center. Businesses will be provided with a table and chairs at no cost.

For information call Cassandra Stalke at 753-2180 or email cassandra.stalke@gbcnv.edu. *April 2, 2016*



May 4, 2016
Submitted
From left are GBC Foundation Director Greg Brorby, NNRH Marketing Director Hope Cripps, and GBC President Mark Curtis.

GBC Skills USA



Back row, from left: Jose Landeros, Zach Burgess, Roberto Loya, Ed Briseno, Ethan Lehman, William Greene, Shawn Williams and Tanner Front row from left: Nancy Ostler, Rebecca Bonales, Jessica Toland, Whittaker and Bryce Powell. *July 6, 2016*

ELKO DAILY FREE PRESS

FRIDAY, JUNE 17, 2016 | A3

School board looks into aligning classes with GBC

HASANI GRAYSON
hgrayson@elkodaily.com

ELKO — Juniors and seniors in high schools from Elko and Spring Creek may have an opportunity to get a head start on their college course work with the approval of a dual credit program.

The Elko County School Board voted 4-0 in favor of developing a design for an academy model that would allow upperclassmen to take classes for college credit while still attending their high school classes. Dan Mahlberg and Annette Kerr were absent.

Elko County School District Superintendent Jeff Zander said the proposal came about after a discussion with Director of Secondary Education Jack French and Elko High School teacher David

Meisner.

If the model the design team creates is approved, it would split the students' time between their high school and the Great Basin College campus.

"We received a proposal to develop an academy that would allow high school juniors and seniors from Elko and Spring Creek to spend four credit hours a day up at the college and actually receive dual credit for the classes and be in a college environment," Zander said.

Zander continued by saying there were a number of classes at GBC that could potentially align with the coursework of Advanced Placement classes.

Even though there appears to be ways to align the high school and

college curriculums, the details still need to be worked out by the design team.

"We probably need to do a study of the analysis of the alignment of our AP programming and our dual credit programming," he said. "Once we can make those determinations that we can provide more opportunities kids in regards to that programming then we can talk about the actual academy model of this particular project."

Another concern in implementing the program is taking juniors and seniors off of their high school campus for part of their school day, and the negative affect it could have on students who are taking classes at two campuses at the same time.

After motioning to approve the design team study to look into the

implementation of course alignment between the high schools and GBC, Trustee Jonathan Karr said the discussion surrounding the proposal at the Superintendent's Advisory Committee raised some questions he would like the design team to further explore.

"The question came up of, 'Are we even still a high school because we're now shipping kids to college?'" he said. "It brought up some good questions I hadn't thought of and I think they'll address a lot of those and it would be a good study altogether, as well."

Karr also suggested contacting other colleges around the area to see how they've implemented similar programming.

French said the design team will consist of stakeholders from GBC,

the teacher's association and high school administrators to help ensure that integrity of the normal high school class curriculum wouldn't be adversely affected by having some students take their classes at GBC's campus.

Board Member Lou Basanez said she was encouraged by the conversation concerning the proposal at the advisory committee meeting, and emphasized that the people assigned to the design team could make a big difference in how successful the program is.

"It will be important for the right people to be on that design team who know what they're talking about," she said. "Some of the things they brought up I haven't even thought of. Having the right people will make all the difference."

GREAT BASIN COLLEGE VETERANS RESOURCE CENTER



Great Basin College Veterans Resource Center (VRC) is our communities' one stop shop for a Veteran's benefit information. We provide an encouraging environment by acknowledging, honoring, and addressing our Veteran's needs, all while helping them attain their educational goals.

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www.gbcnv.edu

VRC: 775.753.2310
Jacob Park, Coordinator: 775.753.2346

April 2, 2016

ONE ACT FESTIVAL

New theater coalition selects performers

CYNTHIA DELANEY
cdelaney@elkodaily.com
ELKO - The first One Act Theatre Festival will be held this year thanks to Elko's new theater coalition.

The coalition consists of three companies: Ghostlight Productions, Silver Stage Players and Great Basin College Theater. "We started this because we have several theater companies in the area," said coordinator Anderson.

The Elko Theatre Coalition is bringing directors and actors for one-act plays. They have directors already and just auditions for actors, but they encourage more partici-

Anyone who is interested in participating in any way should contact the coalition at elkotheatercoalition@gmail.com.

The festival will consist of one-act plays that are five to 20 min-

utes. "There are some original plays which is great," Anderson said. "We also have two first-timers."

The festival is about a college student who has a conversation with his father about priorities," said Anderson. "Or Thomas Stafford."

The coalition allowed the local theater companies to share information and to get the word out about the festival auditions and performances in the Elko world.

Anderson said she is excited to get out about these



Actors Kodi Goddard and Garrett Tomera dance before a panel of judges Thursday night at the Sherman Station.
Cynthia Delaney, Elko Daily Free Press

auditions from John Rice, explained Garrett Tomera, who recently performed in "Camelot".

The coalition will also be putting on a Shakespearean piece this summer. They have not begun casting yet but are thrilled about it.

During the auditions for the One Acts, Anderson and other coordinators gave the actors prompts for impromptu scenes in which

they had to sell an object to the panel of directors in one minute or less.

In the Sherman Station performance area common items such as a vase, a metal saucer, and a fake plant became grandma's ashes, pixie dust, and a friend to poison ivy, respectively. In lively, and often extremely funny prose, the actors sold the items to the panel so they could

witness the type of improvisation these performers could conjure up.

Another exercise paired several actors dancing together and when told to stop they had to explain the poses they held.

"I'm really excited about this coming together," said actress and community leader Bailey Billington-Benson. "It's nice to get the project going."



Student Nurse Organization Activity Officer Ruthie Valley holds a flyer for the fourth annual SNO 5k.

JENNIFER STIEGER, ELKO DAILY FREE PRESS



FALLON GODWIN-BUTLER, ELKO DAILY FREE PRESS

The Basque Dancers of the Great Basin perform last Saturday at the Sweetwater Art Walk in downtown Elko.

Basque festival: engaging tradition with modernity

May 21, 2016

FALLON GODWIN-BUTLER
FGodwin-Butler@elkodaily.com

ELKO — In July, the Basque Dancers of the Great Basin — a group comprised of two local Basque dance groups — will perform at the Smithsonian Folklife Festival in Washington, D.C., representing the intertwining of tradition and modernity.

The local group will have two performances per day on July 7, 8 and 9, said Angie de Braga, continuing education and community outreach with Great Basin College.

Each summer the education and research institution focuses on an ethnic group in the United States that has made a “great contribution to the country,” said Vince Juaristi, explaining past events have focused on the Peruvian, Chinese and Native American cultures.

Juaristi was instrumental in helping Elko and Nevada be represented at the Smithsonian this summer, said de Braga.

The festival is held on the National Mall and celebrates culture

through music, art, food, crafts and more, according to the Smithsonian’s website.

“This year the Folklife Festival celebrates resilient communities around the world. Discover how the Basque country sustains culture, drawing on traditions to innovate in a rapidly changing world,” stated the site, describing the event titled “Basque Innovation by Culture.”

Juaristi said there will even be a band of sheep on the National Mall, between the White House and the Capitol.

“They’ll have a section on linguistics focusing on the language of the Basque — a language that is an isolate unrelated to the Latin languages of Europe, but still very important and one of the oldest languages in the world,” said Juaristi.

The festival will include a storytelling area, which is important because “they want to keep the stories alive and they’ll have a lot of people from the Basque country telling stories.”

Updates:

- Mercedes Mendive is performing in Washington, D.C. this Saturday night to build interest in the Basque theme of the festival.
- The Knights of Columbus at St. Joseph’s Catholic Church are hosting an all-you-can-eat Ribs and Shrimp dinner at 6 p.m. Saturday in Mater Dei Hall at 340 West Fir St. Tickets are \$20 for adults and \$10 for children. This event will include a performance. Contact Choch Goicoechea at 934-9088 for more information.
- Some spaces are open to travel with the group to D.C. Contact Erin Gerber from Ju Travel, located inside Luciano’s at 351 Silver St.

Please see **FESTIVAL**, Page 2



Upcoming Community Classes and Events

For more information, 775.753.8493 / www.gbcnv.edu
 To register for Community Education classes
 775.753.2202 / www.campusce.net/gbcnv

MAY, 2016

Mother's Day Watercolor Bouquet Creations	5/7
Commercial Driver's License (CDL-A Training).....	5/9
Student Art Show and Argentum Reception.....	5/2
Spring Graduation — Elko Convention Center.....	5/21
Basic Life Support CPR for Health Care Providers	5/28

JUNE, 2016

Summer Session begins — www.gbcnv.edu	6/13
Introduction to Shoshone Language: Elko/Ely, M,W 10 a-12 p.....	6/13-8/4
Introduction to Shoshone Language: Elko/Owyhee, T,Th 5-7 p.....	6/14-8/5

JULY, 2016

GBC "SNO" Nursing Program 5-K Run — lamAthlete.com	7/30
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Great Basin College (GBC) does not discriminate on the basis of race, religion, color, sex, sexual orientation, military status, disability, national origin, gender identity or expression, or genetic information. For inquiries, 775.753.8493.

May 4, 2016



Upcoming Community Classes and Events

For more information, 775.753.8493 / www.gbcnv.edu
 To register for Community Education classes
 775.753.2202 or 753.2231 / www.campusce.net/gbcnv

JUNE, 2016

Floral Glass Beadmaking Intensive with Kristen Orr	6/17
--	------

JULY, 2016

Commercial Driver's License (CDL) Training	7/18
Tissue Paper Collage with Lynne Kistler.....	7/19
GBC "SNO" Nursing Program 5-K Run — lamAthlete.com	7/30



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June 15, 2016



Upcoming Community Classes and Events

For more information, 775.753.8493 / www.gbcnv.edu
 To register for Community Education classes
 775.753.2202 / www.campusce.net/gbcnv

MARCH, 2016

Basic Life Support CPR for Health Care Providers	3/12
Behind the Wheel Driver's Education (Elko)	3/14
THEATRE PRODUCTION: CAMELOT	3/15-19
TUESDAY THROUGH SATURDAY — 7:30 P.M.	
Visual Astronomy	3/17
Travel to New Orleans	3/19-25
Explore Acrylic Painting	3/23
Basic Online Drivers Education	3/28
Paralegal Studies: Investigation, Discovery, and Trial Prep	3/29
Paralegal Studies: Family Law	3/31



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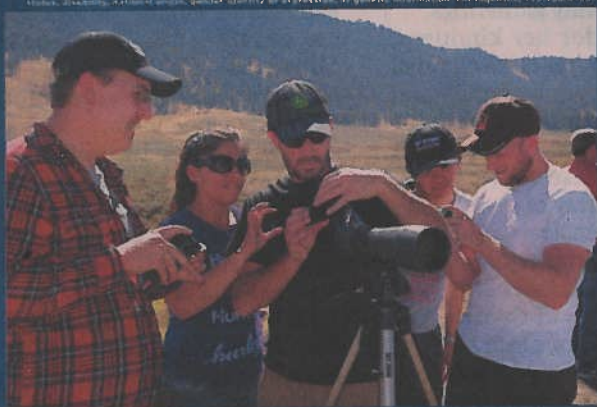
March 9, 2016

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Spring 2016 CLASS SCHEDULE

Most classes begin January 25.
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Classes Begin January 25, 2016!

Hard copies of the schedule are available throughout the community businesses and at GBC's Admissions and Records

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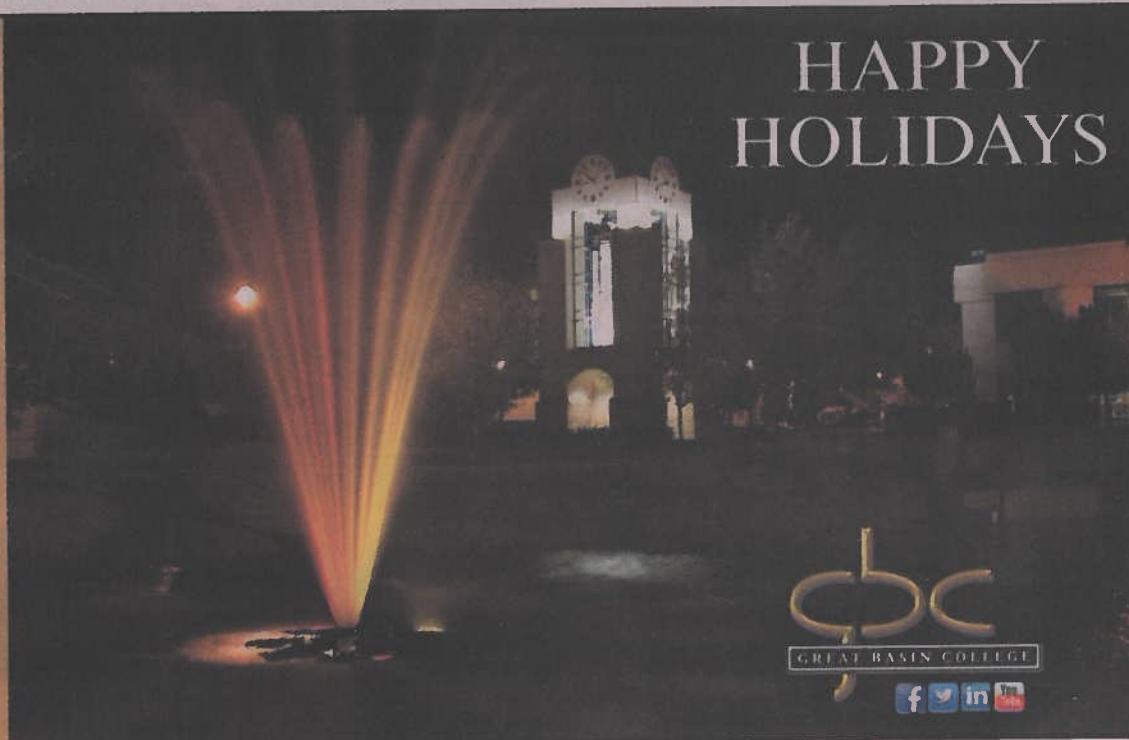
December 30, 2015

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*For the students
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day as they are our
future*

*For the dedicated
faculty and staff
of our great
institution*



**HAPPY
HOLIDAYS**



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your life!*

*Best wishes for
the season to
you and yours.*

Dec. 23, 2015

May 11, 2016

GBC recognizes 2016 Regent Scholar, Outstanding Students

ELKO – Community members and Great Basin College administration and faculty gathered last week to present the 2016 Regents' Scholar Award and the 2016 Outstanding Student Awards.

GBC's 2016 Regents' Scholar is first-year nursing student, Alicia Leon of Winnemucca. GBC President Mark Curtis presented the award on behalf of the Board of Regents.

The Regents' Scholar Award is bestowed upon one undergraduate and one graduate student, where applicable, from each institution within the Nevada System of Higher Education, to recognize his or her academic achievements, leadership ability, and service contributions.

"Despite being a single mom, working as a certified nursing assistant, and taking a full load of courses at GBC, Alicia has consistently received high marks, and holds a current GPA of 3.93," said Curtis.

Leon is also heavily involved on campus and in community organizations.

She is an active member of the GBC Student Nursing Organization; the Honor Society of Phi Theta Kappa; and the National Student Nursing Association. She is also active in the college's Indigenous Student Organization, which represents the Native American culture by reaching out to individuals and organizations who are interested in learning about Native American heritage.

Leon said she would ultimately like to pursue a master's degree in nursing and plans to dedicate her time and effort to improving accessible health care for Native Americans.

The Outstanding Student Award is given to one graduating senior in each degree or certificate program at GBC.

Recipients are nominated by GBC faculty members who recognize students for exhibiting academic excellence within their majors.

This year's 2016 Outstanding Student Awards recipients are:



The 2016 Regents' Scholar, Alicia Leon, holds her award.

– Shannon Atkin, Bachelor of Arts Elementary Education

– Reese Ballard, Associate of Applied Science Computer Technologies– Information Specialist

– Matthew Cahill, Associate of Applied Science Industrial Millwright Technology

– Mariadel Carmen Salazar, ABE/ESL ABE/ESL

– Emily Carter, Certificate of Achievement Business Administration

– Jaxon Carter,

Associate of Applied Science Business Administration

– Teven Chandler, Post Baccalaureate Secondary Education

– Sarah Draves, Associate of Applied Science Nursing

– Sarah Drew, Bachelor of Applied Science Management in Technology

– Danel Fisher, Bachelor of Science Nursing

– Sheala Foth, Certificate of Achievement Retail Management

– Leana Garcia, Bachelor of Applied Science Digital Information Systems

– Jackson Gibson, Associate of Science Agriculture

– Danielle Henderson, Associate of Applied Science Radiology Technology

– Truman Hensley, Certificate Industrial Millwright Technology

– Brian Ice, Associate of Applied Science Criminal Justice–Law Enforcement

– Laura Jund, Associate of Arts

– Pamela Jo Junge, Certificate of Achievement Computer Technologies – Office Technology

– Michelle King, Associate of Applied Science Computer Technologies – Office Technology

– Tania King, Certificate of Achievement Spanish Interpreter

– Rebecca Linville, Certificate of Achievement Medical Coding and Billing

– Rebecca Linville, Certificate of Achievement Business Administration– Accounting

– Hannah Mason, Associate of Science

– Lucas Montes, Certificate of Achievement Instrumentation

– Jennifer Moulton, Associate of Arts Early Childhood Education

– Jennifer Moulton, Associate of Arts Infant Toddler Education

– Alexis Neff, Associate of Applied Science Business Administration– Entrepreneurship

– Cason Salter, Associate of Applied Science & Certificate of Achievement Electrical Systems Technology

– Amber Sandretto, Associate of Applied Science Computer Technologies – Graphic Communications

– Luke Seippel, Associate of Applied Science Welding Technology

– Shane Sylvester, Associate of Applied Science & Certificate of Achievement Diesel Technology

– Aurora Tangaro, Certificate of Achievement Human Resources

– Monika Wyatt, Associate of Applied Science Business Administration– Accounting

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MARIANNE KOBAK MCKOWN, ELKO DAILY FREE PRESS

U.S. Rep. Mark Amodei speaks about his public lands bill Tuesday at Great Basin College.

June 15, 2016

14 graduate from GBC paralegal program

ELKO — Friends and family gathered at the Great Basin College Solarium on Saturday, June 4 to celebrate 14 students who completed the Paralegal Certificate Training Program offered by Great Basin College Continuing Education.

Their graduation from the program comes during a time that is described by legal professionals as a rapidly-evolving law era.

According to the U.S. Department of Labor's Bureau of Labor Statistics, job opportunities for trained paralegals and legal assistants are projected to increase by nearly 20 percent between 2010 and 2020.

As the economy continues to improve nationally, the demand for paralegal professionals in Northeastern and rural Nevada is increasing.

Legal professionals provide legal services to all sectors of the economy, including industry, environmental, academia, governments, non-profits and corporations.

This is the third year the program has been offered by GBC Continuing Education in Elko and broadcast via interactive video to other rural sites.

The program is taught by Zane Negrych, Esq. Negrych is

a retired litigation attorney and later worked as a staff attorney for the Elko County District Court.

"Having legal knowledge is having power. You are going to have the opportunity to do really good things for people, and help people," Negrych told graduates.

Students awarded certificates are Denna Anderson Haynes, Shauna Baumann, Sandra Bullon-Natividad, Sae-nah Earle, Tiffany Eklund, Lisa Hofheins, Dezirae Konakis, Benjamin Le, Vanessa Leavitt, Jill Maher, TJ Robison, Monica Schmidt, Cassie Strom, and Julia Unruh.

Like many of this year's paralegal students, Sandra Bullon-Natividad decided to return to school while maintaining a full-time job.

"I have lived in Elko for 15 years now, only working in the customer service industry. I came back to school and I thought it was going to be very difficult due to the legal terminology. I dedicated myself and Zane is a wonderful professor. He was there with us from beginning to end to answer any questions we had. I love working with people and my customer service skills will

be useful when I begin my career," said Natividad.

The one-year training certificate program is also sought after by practicing legal assistants.

The GBC Paralegal curriculum includes coursework in Law Office Management, Tort Law, Legal Research and Writing, Civil Procedure, Legal Ethics and Communication Skills, Contract Law, Evidence, Investigation, Discovery and Trial Preparation, and Family Law. Participants can enroll for individual courses or the entire program.

"Many of my students take the program to augment what they already do that is not paralegal specific," said Negrych.

Ely graduate Vanessa Leavitt stated she was employed as a legal assistant prior to starting the program, and will now have a new title as paralegal.

"I have many new tasks and responsibilities thanks to everything that I've learned from the program and hope to be a huge asset to the firm."

Judge Nancy Porter advised graduates to go confidently towards their goals and to always be ethical. "You are graduating from a difficult program. You

all worked hard and you now have skills that other people don't have, so be confident in those skills," said Porter. "Be ethical. If you want to continue to work as a paralegal, you need to be ethical."

The Great Basin College Paralegal Program is a non-credit, certificate program offered by interactive video in Battle Mountain, Ely, Pahrump, Wendover, and Winnemucca. Courses cost \$199 each, not including books and materials. Classes are 8 weeks long.

For more information about the upcoming year's Paralegal Program classes offered in Fall 2016 and Spring 2017, plan to attend the paralegal orientation on Tuesday, August 15 at 5:30 pm.

Students can enroll for the orientation online at campusce.net/gbcnv. There is no charge for the orientation. Denise Bradshaw will be present to hand out the Bradshaw Law, LLC Paralegal Scholarship applications and talk to the students about the importance of a proper education for paralegals.

For more information or to register, visit www.campusce.net/gbcnv call Continuing Education at 775-753-2231.

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Applications due June 15

ELKO – Great Basin College is now accepting applications for the EMS-Paramedic two-year associate's degree program for courses that will begin in the Fall Semester.

The hybrid program is offered via distance education. Students participate

in online activities, homework and testing, as well as weekly classroom discussions in a web-based format.

Students are also required to participate in hands on skills periodically throughout the semester, which will be held in Elko and Winnemucca. The program includes a clinical and field internship with area hospitals and ambulance services.

The Emergency Medical Services – Paramedic program's mission is to prepare students already certified at the EMT and AEMT levels to continue their education to the most advanced level of pre-hospital care.

Students will have an AAS – Paramedic degree upon completion of the Paramedic classes as well as the general education requirements

AAS-Paramedic pathway program, all students must meet the requirements for formal admission to GBC Basin College.

For more information on admission into EMS-Paramedic program and the pathways available for practicing paramedics, call 775-753-2121. Apply for admission by completing the Application for Admission packet available at http://www.gbcnv.edu/program/health_sciences/aas_emt_aas_ems_new.html.

Return completed forms to:

Health Sciences and Human Services Department

Great Basin College
1500 College Parkway
Elko, NV 89801

For more information contact Gaye Terras at 775-753-2301 or email gayeterras@gbcnv.edu.

Pathway from Certification to a Degree

If you are already a national registered paramedic, GBC also provides a pathway from certification to degree, allowing you the opportunity to achieve college credit for the hard work you have already done.

In order to be considered for admission to the

Mining companies, GBC donate to SkillsUSA Team

Dec. 9, 2015

ELKO – With support from Barrick Mining Corp., the CTE Department received three portable power centers for use as training tools for Great Basin College students. In part, this donation allowed for two old transformers, originally donated to the GBC Electrical program by Barrick, to be recycled.

Millwright and Electrical students worked together to salvage usable parts and scrap copper from two of the units to use in completely rebuilding one remaining unit for future training use.

The Great Basin College SkillsUSA team received a check for \$1,200 from Pacific Steel for copper removed from the two transformers.

Electrical Instructor Clint Kelly explained the old transformers weighed in excess of a ton a piece, which required considerable time and a lot of ingenuity on behalf of both groups to remove them from their metal shells.

"The job was done safely and efficiently with a great deal of teamwork," said Kelly. "When Pacific Steel learned the donation was going towards the SkillsUSA Team, they increased their price



Courtesy of Great Basin College

First row from left: SkillsUSA Adviser Norm Whittaker, Jessica Toland, Electrical Instructor Clint Kelly. Second Row: Jose Landeros, Ethan Lehman. Third row: Ryan Saladino, Bernard Addenbrooke. Fourth row: Kurtis Petersen, Alonzo Vasquez. Fifth row: Bryce Powell, Marcus Velasquez. Sixth row: Adrian Mendez and Spencer Hatch. Top: SkillsUSA Adviser Dave Douglas.

from 90 cents per pound to a \$1.40 per pound to help with the students' expenses."

GBC Instructor and SkillsUSA Adviser Norm Whittaker said the team will use the money for the state competition held in Reno, April 12 – 15 and the national competition held in Louisville, Kentucky, June 20 – 25 of next year.

"On behalf of the

GBC SkillsUSA Club, I would like to thank Barrick Corp. for donating the equipment to Great Basin College, the Electrical Department for donating the extra equipment to the SkillsUSA Club, and Pacific Steel for giving us a premium price for the equipment," said Whittaker.

The GBC team is made up of students who are

studying programs at the college including welding, diesel, electrical systems, millwright, instrumentation and early childhood development. SkillsUSA is an organization that not only prepares students for careers in technical and skilled service occupations, but allow students to practice what they have learned in the classroom.

Spring enrollment open at GBC, new degrees and classes available

ELKO – Students have successfully wrapped up another fall semester at GBC, however, now is the time for new and returning students to begin thinking about the spring 2016 semester.

Most spring semester classes at GBC begin on Jan. 25. The Spring 2016 Schedules are available in Berg Hall on the GBC campus or online at www.gbcnv.edu/schedule.

Students are encouraged to register early, however; all students can enroll in classes until the first day of class, unless



New programs available at GBC beginning this spring include an associate's degree in Emergency Medical Services and bachelor degrees in English and Biological Sciences.

The English and Emergency Medical Services degrees are offered completely via distance education.

Dog-Tag Initiative launched at college

Veterans Resource Center creates memorial

TONI R. MILANO

Free Press Correspondent

ELKO — The Veterans Resource Center of Great Basin College announces the Dog-Tag Initiative, a photographic memorial to servicemen and women who have served or are currently serving in the U.S. Armed Forces. The Wall of Honor will be an ongoing exhibit.

Family and friends are asked to bring in a 4-by-6 copy photo and donation of any amount to the VRC, located in McMullen Hall. A specially designed card with a pair of American flag dog tags will frame the picture with a 3/4-inch circle area visible. It will include the veteran's name, rank, branch and service area. The picture will then be placed on the Wall of Honor board across from VRC in McMullen Hall.

"Anyone can bring in a photo of a serviceman or woman from any era," explained Jacob Park, coordinator of the Resource Center.



Toni R. Milano, Free Press Correspondent

Laurie Walsh, Great Basin College anthropology professor, watches as Jacob Park, Veteran's Resource Center coordinator, posts the first donated photo of her father, Francis Joseph "Bud" Walsh Jr., on the Military Wall of Honor.

"The veteran can be from any military service branch. He or she can be a combat, non-combat, peacetime, wartime, veteran of any war or conflict."

Donations to the VRC will go toward operations, with an emphasis on future projects or events aimed at helping student

veterans with their education as well as those coming out of the service who need assistance in locating veteran resources.

The idea came from Laurie Walsh, anthropology professor at Great Basin College, who was inspired by her father, Francis Joseph "Bud" Walsh Jr. — "A

proud veteran of World War II who participated in the landing at Normandy as a Navy serviceman," said Walsh.

She suggested the idea to Park as a way to raise funds for the Center.

After launching the fundraiser, Park contacted Walsh, who wanted to honor Bud Walsh's service as the first veteran on the Wall of Honor.

"The gesture touched me deeply," said Walsh.

"To my dad, D-Day was important," said Walsh. "He talked more and more about it towards the end of his life even though he didn't talk about it for years. It meant a great deal to have served in Normandy."

From watching the VRC become prominent in the community, Walsh also saw how each veteran has a story to tell, no matter when they served.

"We have had multiple generations who have served," said Walsh. "The Wall of Honor showcases veterans across generations and that is important."

It also gives a voice "to people who have lost a family member

Dec. 26, 2015 See DOG-TAG, A2



Upcoming Community Classes and Events

For more information, 775.753.8493 / www.gbcnv.edu
To register for Community Education classes
775.753.2202 / www.campusce.net/gbcnv

MAY, 2016

Spring Graduation — Elko Convention Center.....5/21
Basic Life Support CPR for Health Care Providers.....5/28

JUNE, 2016

Summer Session begins — www.gbcnv.edu6/13
Introduction to Shoshone Language: Elko/Ely, M,W 10 a-12 p.....6/13-8/4
Introduction to Shoshone Language: Elko/Owyhee, T,Th 5-7 p.....6/14-8/5

JULY, 2016

GBC "SNO" Nursing Program 5-K Run — lamAthlete.com7/30



May 18, 2016

Great Basin College (GBC) does not discriminate on the basis of race, religion, color, sex, sexual orientation, military status, disability, or national origin. Gender identity or expression is protected. Information: For inquiries, 775.753.8493.



Hasani Grayson, Elko Daily Free Press

Cap and gowns for sale hang in the window at Great Basin College's campus book store on Tuesday.

May 18, 2016

A College Record

Bachelor degrees up 24 percent at GBC

ELKO — Great Basin College will be awarding another record number of certificates and degrees this spring.

The Elko graduation ceremony will take place at 10 a.m. Saturday in the Elko Convention Center.

The college reports total bachelor degree awards have increased 24 percent in the last year. That statistic coincides with the college's recent feats to begin offering more baccalaureate level education to rural Nevada.

In the last year, GBC has received approvals from the Board of Regents to begin offering four new bachelor degrees, including a Bachelor of Science in Biology, Bachelors of Arts in English, Social Science and Natural Resources.

"The ever growing number of bachelor's degrees awarded by GBC confirms our belief that there is a

"Our next step is a push for state college status as we look forward to celebrating the college's 50th anniversary next year and begin planning for the next 50."

— GBC President Mark Curtis

need for additional four-year degree options in rural Nevada," said GBC President Mark Curtis.

This year, the college has received applications for 611 certificates and degrees, up from 553 last year.

The total number of students who applied to graduate is 483. Some students will have received dual credit and will be receiving a certificate and a degree, or multiple degrees.

It is anticipated 250 students will walk across the stage to receive their diplomas at the Elko ceremony on Saturday.

Based on applications, the college estimates this year it will award 73 bachelor degrees plus 4 post bachelor certificates (up from 59 in 2015),

333 associate degrees (up from 304) and 201 certificates (up from 190).

"Six out of the last seven years, GBC has graduated record numbers of students," said Curtis.

Curtis explained the record numbers of graduates may also underscore the national honors GBC recently received for the affordability of its online offerings.

"The incredible dedication of our faculty and staff have proved year over year they can find ways to be very efficient while continuing to provide high quality postsecondary educational opportunities to the citizens of Nevada and beyond," he said.

See COLLEGE, A3

March 22 2016 Tuesday



THE PEOPLE WHO HELPED MAKE ELKO WHAT IT IS TODAY

Grant Sawyer became Nevada's 21st governor

TONI R. MILANO

Free Press Correspondent

Grant Sawyer was the 21st governor of Nevada and one of several governors to come from Elko County. He made his mark on Nevada history as an activist for civil rights and against corruption in the gaming industry

"I was born in Twin Falls Idaho on December 14, 1918, the youngest of three boys," Frank Grant Sawyer recounted in his oral history "Hang Tough!" He attended Linfield College in McMinnville, Oregon, then graduated from the University of Nevada, Reno in 1941.

Sawyer started law school at George Washington University in Washington, D.C. He enlisted after the start of World War II in the Army and served in the Pacific theater. After the war, he returned to Washington to finish his studies. In 1946, Sawyer earned his law degree and married Bette Hoge, on August 1.

In Washington, Sawyer became friends with John F. Kennedy, then a congressman, and was mentored by U.S. Sen. Pat McCarran of Nevada. In 1948, he and Bette moved to Elko to practice law, and their daughter, Gail, was born in 1949. Two years later, Sawyer was elected district attorney.

The Sawyers enjoyed living in Elko. Grant and Bette took part in local clubs and organizations, including



Grant Sawyer

the American Red Cross and the Stage Players. "That is the only place we've been long enough to establish close relationships," Sawyer recalled. They formed friendships with many Elkoans, including the editors of both the Elko Independent and Elko Daily Free Press, Sam Monroe and Chris Sheer respectively.

In 1958, Sawyer ran for governor as a Democrat against Republican Charles Russell. With Nevada's conservative history, Sawyer was quoted as saying that running was "a tall order, with no conceivable chance of winning." Sawyer defeated Russell by 16,000 votes.

In office, he created the Nevada State Equals Rights Commission and formed the Gaming Control Act in 1959 in an effort to remove criminal influence in the gaming industry. He served two terms before being defeated for re-election in 1966 by Paul Laxalt.

The Sawyers moved to Las Vegas where Grant opened a law firm. Sawyer remained active in the Democratic Party, notably speaking out against the Yucca Mountain nuclear waste repository. He died on Feb. 19, 1997, at the age of 77. Upon his passing, Sawyer was cited as a civil rights champion and called "a giant of Nevada history" by then Governor Bob Miller.

Photo and archive access courtesy of Northeastern Nevada Museum

Camelot...



Fallon Godwin-Butler, Elko Daily Free Press

Lancelot — played by Michael Bail — left, is introduced by King Arthur — played by Ron Skidmore — center, to Queen Guinevere — played by Rosalynn Eardley.

GBC PRESENTS 'CAMELOT'

FALLON GODWIN-BUTLER
FGodwin-Butler@elkodaily.com

ELKO — Great Basin College Theatre is bringing the legendary world of "Camelot" to life with its latest musical production.

Tonight is the opening night for audience members to see the triumph and turmoil of the chivalry Arthur and his Knights of the Round Table pursued so righteously.

Not to mention the upsets through the inadvertent triangle between Sir Lancelot, Queen Guinevere and King Arthur, and Mordred — the illegitimate son of Arthur — doing his utmost to usurp the throne.

This is a tale of dreams, love, friendship and betrayal.

Performances begin at 7:30 p.m., ending Saturday, at the GBC Theatre. Advanced tickets are on sale in Berg Hall on the GBC

campus. They are \$20, with student and senior tickets costing \$10.

The production is directed by John Patrick Rice, Gail Mierins serves as the vocal director and Walt Lovell is the music director.

There are many facets that went into creating the final product.

The Vision

"Last summer Gail, Walt and I got together to talk about what we might want to do," said Rice about the inception of the production.

There are a couple of components that went into deciding on "Camelot." The first being it calls for a large cast.

"Which is important because we want to involve as many people as we can," said Rice.

There are 55 people on stage during each performance.

Not only does the work

have wonderful music, but it's also "a classic American musical," he told the Free Press.

"Without really thinking about it, it also turned into a project that's actually kind of timely. The reason I say that is, we really discovered — through the course of the rehearsal — that Arthur was way ahead of his time and that the world wasn't ready for him," said Rice.

He explained, pointing to President John F. Kennedy, sometimes this is seen in contemporary leaders.

During Kennedy's presidency there was a persona of the office being young and hopeful. Rice said that duality is seen in Arthur and Guinevere.

"The world wasn't ready for John F. Kennedy either ... it really became a story that's relevant to our generation, to this generation of people," he said.

The example he used was the character of Pellinore saying to Arthur all he does is think endlessly. Now, Arthur needs to think of something.

"Arthur rejected that idea because he was looking for a world full of justice, fairness and justice," said Rice, explaining Arthur was trying to turn the tide from medieval warfare to chivalry.

Rice said he can't help but think of the recent rhetoric that is espoused and how it's "not as thoughtful." He said there is a lesson to be learned from King Arthur and his court.

The set in "Camelot" consists of fabric, on moveable stands, with the symbol of a dragon painted on shields. This adheres to Rice's theory of "high concept, low tech."

Continued from A1
Additionally, there are different settings that create different parameters: interiors and exteriors, plus positive and negative space. "This was a simple way to create several different spaces in an efficient way," he said, explaining he likes to keep his plays like a movie with cross fades instead of scene changes.

This allows the actors to move over the set pieces while the transition is occurring during the scene transition.

The medallion in the center of the stage was designed by Matthew Montgomery, who plays Sir Lionel. He teaches art at Elko High School.

Rice discussed the collaborative efforts of the actors, the resources that Mierins brings, and the resources of Lovell and the orchestra.

After 40 years in the theater, Rice said he is "still in awe of what a group of people can do together, in a creative way."

Music and Lyrics

"It's really cool that we have all these really gifted people in Elko that I can call and say, 'Please come and play for the next two months,'" said Lovell, who directs a 22-piece orchestra.

He said the orchestra practiced one night a week initially, after the community orchestra rehearsals. Others, who are not part of the community orchestra, were also added to the front.

"It's a county-wide

production," said Lovell, explaining some members come from Wells and the oboist comes from Battle Mountain.

Rehearsals progressed from two nights a week — for about three weeks — to rehearsing the entire show, with the entire cast and crew, for several hours.

Lovell said the orchestra put in a lot of time, including their own.

For the vocals, Mierins said rehearsals started the first week in January, with about three weeks of straight music rehearsals. This included teaching the ensemble all of their notes and songs.

The soloists began work in December.

Mierins said all three soloists were in the production of Les Miserables: Lancelot, played by Michael Bail; King Arthur, played by Ron Skidmore; and Queen Guinevere — played by Rosalynn Eardley.

Because of the actors returning, some of the vocal techniques had to be changed for them to perform these roles.

"They sang one way during Les Mis, and they were singing a different way during this show," she said, explaining this has not been a challenge, as the vocalists have been receptive to the changes to sing the songs the way they were meant to be done.

Mierins said the role of Guinevere was made iconic

ters born through and through the she said.

During rehearsals Louise Alger has advised the performer

"She's an excellent pianist," said Mierins, lighting the music, explaining Alger's dedication to the

While learning of the music at Alger became fully invested."

She plays in the as well.

"Vocally, it has a certain way to music go where it go," said Mierins, explaining how the mythos and the iconic such as Richard I Vanessa Redgrave impacted the work to a certain extent.

"There's a line to have to find the medium between iconic character and these roles you as an actor you as a vocalist," she said, explaining performers took in creating the

Check back for the making of "Camelot" this week

march 15, 2016 See CAMELOT, A2 Tuesday

Ward at 934-6870 or visit www.nnan.org.
SAINT JOSEPH'S CATHOLIC,
 Our Lady of the Rubies Chapel,
 1201 Silver State Drive, Spring
 Creek, 3-3:45 p.m. every
 third Thursday of the month.
 Sacrament of Reconciliation
 (Confession). For information,
 # 739 6429

Youth Program and the Nevada
 East Roller Girls.

SATURDAY

**SAINT JOSEPH'S CATHOLIC
 CHURCH,** 990 Highland Drive,
 5 p.m. Vigil Mass. Sacrament
 of Reconciliation (Confession)
 4-4:45 p.m. or by appointment

Nonprofit groups may submit announcements of
 upcoming events to events@elkodaily.com.

**Parks and Rec offers adult
 kickball tournament**

ELKO — Elko Parks and Recreation Department will
 hold the 2016 City of Elko Corporate Challenge Adult



**Upcoming Community
 Classes and Events**

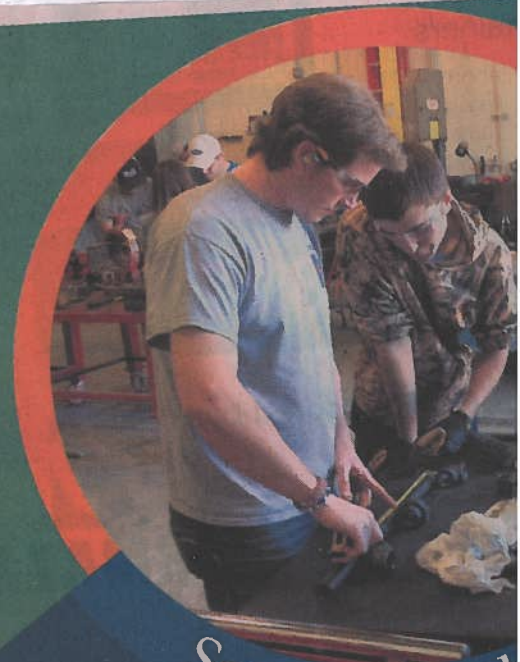
For more information, 775.753.8493 / www.gbcnv.edu
 To register for Community Education classes
 775.753.2202 / www.campusce.net/gbcnv

MARCH, 2016

Explore Acrylic Painting.....	3/23
Basic Online Drivers Education.....	3/28
Paralegal Studies: Investigation, Discovery, and Trial Prep.....	3/29
Paralegal Studies: Family Law.....	3/31

APRIL, 2016

Art of Eggery — Igloo with a Penguin Inside.....	4/2
CDL — Commercial Drivers License Course.....	4/2
Reiki Level I.....	4/12
Watercolor Painting.....	4/13
Basic Life Support CPR for Health Care Providers.....	4/28



Serving Rural

March 23, 2016

Sweet Barrel

**New restaurant
 opens on GBC
 campus**

KAYLA L. MCCARSON
 GBC

ELKO — A new comfort
 food restaurant has opened its
 doors on the Great Basin Col-
 lege Elko campus.

Serving southern-style and
 home-cooked meals made
 from scratch, Sweet Barrel is
 located in the Leonard Center
 for Student Life building in the
 middle of the campus, serving
 breakfast and lunch.

"I want to give students and
 the larger Elko community a
 home away from home with
 lots of comfort food, and an
 up-beat environment to enjoy
 it in," said owner Sonya Shipp.

Shipp, who is originally
 from the south, hopes to bring
 a variety of food selections
 to Elko, admitting the new

restaurant has a very diverse
 menu already, yet she plans to
 add more.

"We are still open to sug-
 gestions but right now we are
 looking to add more in one
 place," said Shipp. "Sweet
 Barrel is a restaurant some-
 one should be able to grab
 anything from a breakfast
 burrito, to a salad or a pulled-
 pork sandwich."

Although the restaurant
 opened its doors mid-Feb-
 ruary, Shipp plans to hold a
 grand opening the week of
 March 28, which is also GBC's
 welcome back week from
 Spring Break.

The community is encour-
 aged to stay up to date with
 what's to come at Sweet Bar-
 rel by liking the restaurant
 on Facebook. The restaurant
 has daily specials which are
 updated on a weekly basis.

Shipp describes events, new
 menu selections and even the
 possibility of take-n-go din-
 ners would be in the making.

"I plan on using this central



Sonya Shipp poses with the rest of Sweet Barrel staff. From left to right are Susana Sonya Shipp, Ismael Galvan, Annette Hernandez, and Emiley Shipp.

location to bring the commu-
 nity in for GBC events, con-
 certs and larger community
 happenings," she said.

Sweet Barrel is open 6 a.m.
 to 3 p.m., Monday through
 Friday, and will remain open
 during the summer. For more

MARCH 11, 2016 Wednesday

The Making of 'Camelot'

Choreography, costumes and acting

FALLON GODWIN-BUTLER
FGodwin-Butler@elkodaily.com

ELKO — There's still time to see why "the rain may never fall until after sunset ... In Camelot."

Performances run every evening at 7:30 and conclude Saturday at the Great Basin College theatre.

However, there is always more than the performance to discover in theater. The cast and crew work relentlessly to give the audience this experience.

Choreography

"John (Rice) wanted choreographed movement versus choreographed dancing. So, it was kind of hard to find a balance to where you could do movement, which was semi-dancing, to a lot of non-dancers," said Rebecca Kufeld, owner of High Desert Dance, explaining many of the performers are actors but have not danced before.

She said another challenge was in getting the movement to flow well with the musical.

"It was also fun and I've never worked with John before so I wanted to make sure that everything that I choreographed worked well for what he wants," Kufeld said to the Free Press.

"The Lusty Month of May" is a song about springtime and "the winter thaw coming out."

Balance was brought to the forefront once more in attempting to not be "overly lusty."

"I didn't know a lot of the actors very well. When I choreographed initially, I didn't know if it was going to be too much or too little," she said, calling it her biggest challenge.

After teaching the steps and the actors developed their own character development within the sequences, it all fit together.

"They took it and ran with it and made it a great number," she said.

In finding a happy medium between movement and dance, Kufeld said she attended rehearsals watching the performers and their natural movements.



Fallon Godwin-Butler, Elko Daily Free Press
Michael Bail as Sir Lancelot, left, and Ron Skidmore as King Arthur, who rewards him with knighthood.

"When I choreographed some of the movements like 'Fie on Goodness' I just knew that a lot of the men were not dancers," she said, explaining she took into account how they walk, stand and get up and down when creating the "choreographed movement."

Costumes

"I think a lot of it is walking the fine line between being a costume and being authentic," said Kodi Goddard, costume designer.

The costume trio, as they are called, is Jo Brown, Goddard and Nikki Steninger.

Through the group, individuals are able to focus on particular characters and use their expertise.

Goddard told the Free Press that Steninger does a lot of costume designs for events such as renaissance fairs — thus bringing a marriage of the authenticity of the age and theater costuming.

The knights are an example of this union. Many of the performers are wearing chainmail on stage, she said. Lancelot's costume is "an extra 50 pounds," said Michael Bail, who portrays the character.

Many of the actors brought their own chainmail. Steninger is hand making Queen Guinevere's apparel and the peasants are dressed in timely garb.

Brown said even the items that have been rented for Guinevere "will be custom fit and have custom pieces" done by Steninger.

Steninger started out with a general idea of what she wanted the queen to look like and she looked at many Pre-Raphaelite paintings of Guinevere for inspiration.

"I'm somewhat copying a few of them," she said.

The costumes include a fitted 15th-century dress known as a kirtle, with gold brocade.

Steninger took a course in modern fashion design at the Dublin Institute of Design in Ireland, which helped her understand how to render designs.

Dressing the character of Nimue — played by Kristin Gaul — has been a great deal of fun for the crew.

"Nimue is awesome because we get to play around with a lot of flowy fabric — she's very ethereal looking and she has this beautiful cape," said Goddard, explaining the fairies have been fun to costume as well, as they can be made simultaneously sultry and fun.

"It's a combination of rental and construction and working wherever we can to remake the assets that the college already has. The college has an amazing costume shop. So, we are working to use those assets as much as we possibly can."

The Actors

"Guinevere is such an emotional person and it's challenging to play this character because she goes from happy and young to conflicted the rest of the play," said Rosalynn Eardley.

Eardley said she thinks her character is misunderstood as people think she simply cheated on her husband, but she believes Guinevere is both an attention and thrill seeker.

When Arthur starts the Round Table, Guinevere doesn't feel the attention she seeks and is tempted by the songs and affection of Sir Lancelot, said Eardley.

Julie Andrew's interpretation of the character influenced the performance, she said.

"I tried to take as much interpretation from her, but I definitely talked to other people about how they thought the character should be in her mental state," she said.

Bail said Rice knows the characters well and "finds the people that will fit best into them," meaning as a director Rice knows the actors will work hard to study and become the characters.

"Any role I'm given it's just so fun to sink into and become that person, and try to be that for a little while," said Bail, who tries to immerse himself into a role he is given.

"A lot of what we've done is studied from what happened in the '60s and why Camelot really meant that time," said Ron Skidmore, King Arthur, explaining the ability to tell a story — whether or not the audience accepts the interpretation — through the fourth wall is what draws him into the theater.

April 13, 2016

GBC hosts community career fair

areer...



Hasani Grayson, Elko Daily Free Press

Barrick representative Shawn McPhie shows a job application to a potential employee.

HASANI GRAYSON
hgrayson@elkodaily.com
ELKO – Students at Great Basin College and community members were able to get a look at future employment options Tuesday at the Community Career Fair held on GBC's campus.

The bi-annual event featured more than 40 businesses from around the county to give students a chance to talk with representatives of local companies and show off their resumes.

Event organizer Cassandra Stahlke said the event helps people from different situations to get a start in entering, or returning to, the workforce.
"It's important for the campus

and for the community because we have a lot of students who are either looking for work, alumni just coming out of their program of study, and community members who could be transferring to new positions," she said. "It's a good resource to have where people can network."

Mike Rankin, who was there representing the Nevada Department of Public Safety, said he was able to talk to a lot of interested people about joining the department.

"We get a fair amount of interest," he said. "I was here last year and we had some good interest

See CAREER, A3

Continued from A1

well, and that's why I decided to come back. We really want to hire some people in this part of the state and I figured going to the college was a great place to start."

Rankin pointed out that the supply of souvenirs he had away throughout the fair was almost gone by the time the fair was over. One of the most popular items at the career fair belonged to the representatives of local companies. Barrick was providing information about the Maintenance Training Cooperative Scholarship

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Wednesday, April 6, 2016 | A3

Community Career Fair is April 12 at GBC

ELKO – The Community Career Fair will be from 10 a.m. to 1 p.m. April 12 at The Great Basin College High Tech Center.

The Community Career Fair will feature more than 40 employers, representing various industries including public safety, health care, mining and land management.

Among companies that have committed to the

event are Coach USA, RAM Enterprises, Geotemps, H&R Block, Couer Rochester, and many others. Great Basin College and various departments will also be present at the event to answer any questions.

The career fair will give attendees an opportunity to network, explore career and educational options, obtain employer information, and locate summer

jobs, internships and full-time employment.

Professional dress and resumes are recommended. Attendees should also be prepared for the potential of an onsite interview.

The event is free and open to the public. For information or if your business would like to participate, contact Cassandra Stahlke at 775-753-2180.

April 6, 2016

Honors...

Continued from B1

"The team met live for the first time on Sunday—just 12 hours before the competition," said Calkins.

Email, text, and other communication platforms allowed the geographically diverse team to meet one-on-one and discuss the project frequently.

Like many GBC students who are often place bound, students in the online land surveying degree program are able to complete program requirements using the college's learning management system.

The four-year bachelor's degree program in land surveying/geomatics has served Nevada students and distance learners from around the country effectively since its inception in 2005.

This year's team members include Jennifer Jones (NC), Alexandra Reid (NV), Gus Porter (ID), Sarah Walker (CA), Michael Andreozzi (NV), and Marcus Beagley (ID).

In the baccalaureate degree division, GBC competed alongside New Mexico State University, Fresno State University, Kennesaw State University, St. Cloud State University, University of Akron, and NJ Institute of Technology.

The 2016 NSPS baccalaureate division winners were:

1. University of Akron (First Place)
2. Great Basin College

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April 6, 2016

Students earn 2nd Place Honors

GBC land surveying students bring home top award at national competition

ELKO – The Great Basin College Student Chapter of Land Surveying/Geomatics traveled to Arlington, VA, to participate in the 2016 National Society of Professional Surveyors Annual Student Surveying competition on March 14 and 15, where the team placed 2nd in the baccalaureate division.

The task for this year's competition was to perform a large-scale boundary/topographic survey, produce a project binder, a map, and an oral presentation.

These four elements were judged based on a rubric measuring the cohesiveness of an applied, professional, practice based, scientific research project.

GBC Land Surveying/Geomatics Instructor and chapter advisor, Byron Calkins said the ability to present, explain and, at times, defend the rationale behind the survey is a critical skill for professional surveyors.

"The oral presentation provided students the opportunity to develop and refine their communication skill sets, practice working in groups, and demonstrate sound



Submitted

GBC land surveying students from left are Jennifer Jones, Alexandra Reid, and Marcus Beagley.

reasoning and findings in a professional setting," said Calkins.

Coincidentally, one of the challenges the team faced while preparing for the national

competition included the team's geography.

The team is made up of six students, who represent four different states.

See HONORS, B2

claiming they are illegitimate — does not recognize federal law, refuses to obey federal court orders, has already used force and violence against federal law enforcement officers while they were enforcing federal court orders

That contrasts prosecutors representing...
online interview...
armed standoff...
"Bundy exprecious years!"
it's Better!
ko's favorite pizza



Upcoming Community Classes and Events

For more information, 775.753.8493 / www.gbcnv.edu
To register for Community Education classes
775.753.2202 / www.campusce.net/gbcnv

APRIL, 2016

Face Your Food — Eat Local — LCSL 2-5 p.m.4/23

MAY, 2016

Mother's Day Watercolor Bouquet Creations5/7
Commercial Driver's License (CDL-A Training)5/9
Student Art Show and Argentum Reception5/2
Spring Graduation — Elko Convention Center.....5/21
Basic Life Support CPR for Health Care Providers5/28

JULY, 2016

GBC "SNO" Nursing Program 5-K Run — IamAthlete.com7/30



Great Basin College (GBC) does not discriminate on the basis of race, religion, color, sex, age, sexual orientation, military status, disability, national origin, gender, ancestry or citizenship in general. Information: For questions, call 775.753.8493.



Upcoming Community Classes and Events

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775.753.2202 / www.campusce.net/gbcnv

APRIL, 2016

Commercial Driver's License (CDL-A Training)4/12
Reiki Level I4/12
Community Career Fair — HTC, 10 a.m.-1 p.m.4/12
GBC Talks — FREE & Open to Public — 7 p.m. GBC Theatre4/13
Watercolor Painting4/13
Face Your Food — Eat Local — LCSL 2-5 p.m.4/23
Basic Life Support CPR for Health Care Providers.....4/28



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April 6, 2016

GBC Library holds annual book sale

ELKO — Great Basin College Library is having its annual book sale through Friday in the library. For information contact Great Basin College Library at gbc-library@gbcnv.edu or 753-2222.

April 13, 2016

GBC Skills USA team brings home gold medals at state championship

April 20, 2016

Seven students to attend national competition in June

ELKO — Seven Great Basin College students will compete at the Skills USA national competition.

The GBC Skills USA team competed at the state championship April 12-15 in Reno and a majority of the students won gold, silver and bronze medals. The gold medal winners will compete at nationals in Louisville, Kentucky, in June.

The GBC Skills USA Team members earned the following medals at the state competition:

Diesel equipment technology—individual: Edgar Briseno, gold; Alberto Jacobo, silver; and William Greene, bronze.

Welding — Individual: Zach Burgess, gold and Jessica Toland, bronze.

Welding Sculpture: Rebecca Bonales, gold.

Welding Fabrication—Team: Taylor Micolichak, Shawn Williams, Tanner Yaunick, gold.

Quiz Bowl—Team: Alberto Jacobo, Jose Landeros, Roberto Loya, Bryce Powell, Nicholas Latin, bronze.

Job Interview: Kammren Henderson, gold; William Greene, silver; Oscar Arias, bronze.

Related Technical Math: Bryce Powell, gold and Jose Landeros, silver.

Extemporaneous Speaking:



Submitted

Gold medal winner Rebecca Bonales poses with her welding sculpture entry. Bonales and other gold medal winners will attend the national Skills USA competition this June.

Ethan Lehman, gold.

Students going on to nationals are in the top 2 percent of their skill sets in the country. The GBC team is made up of students who are studying programs at the college including welding, diesel, electrical systems, millwright, and instrumentation.

SkillsUSA is an organization that not only prepares students for careers in technical and skilled service occupations, but allows students to practice what they have learned in the classroom.

During the competition, students are asked to complete timed projects, some that mean starting

from scratch and constructing a working product that will be judged on completeness and functionality, among other abilities.

The Skills USA Team will be hosting The Stan Popeck Memorial Barbecue and Auction Benefit 11:30 a.m. to 1:30 p.m. May 12 at the Electrical/ Industrial Shops in the Diekhans CIT Building at 1050 Chilton Circle. The cost is a \$10 donation or an auction item donation toward the Stan Popeck Scholarship Fund for Career Technical Education Students.

Please RSVP. For more information or to RSVP, contact Heather Steel at 775-753-2303

GBC displays semester art show

ELKO — Great Basin College's Art Gallery will be hosting the Spring 2016 Student Art Show and Argentum Feature from May 2-13 at the Leonard Center for Student Life on the GBC campus.

An art reception will be held from 4-6 p.m. Monday.

April 30, 2016

April 21, 2016



Cynthia Delaney, Elko Daily Free Press

Members of the Mexican Folkloric Ballet gather at Encore Dance Company before their weekly practice session.

Mexican Folkloric Ballet to perform at GBC

CYNTHIA DELANEY
cdelaney@elkodaily.com

ELKO — The popular Mexican Folkloric Ballet will present their colorful dance routines at 5 p.m. May 14 at the GBC Theatre.

"This year the group will represent Durango and Nochistlán," said trainer Valentina Ortiz.

Elko did not have a traditional dance group until Ortiz and friend Zita Sharek saw the need and created the program. They have been teaching since 2009 and now have about 50 performers.

The young people practice their

dance routines every Thursday afternoon and evening at Encore Dance Company. Ortiz helps the younger children learn the steps and encourages the advanced students as they twirl across the floor.

The dresses the dancers wear are truly works of art and the public is not allowed to see them until the actual performance.

"The actual dresses are super pretty," said Ortiz. "We have a lady in town who makes most of them and some come from Mexico."

Tickets are now on sale for the May

show. They can be purchased at Abbey Carpet or from one of the dancers. The tickets cost \$10 and people can also buy dinner tickets for an additional \$10. The meal will be served after the show and will consist of food and drinks from the various states of Mexico. The funds from these sales help keep the program going.

Sophie Lozano, a dancer in the group, explained why she likes the Mexican Folkloric Ballet.

"It's pretty fun. I have a nice teacher and a good friend who dances with me."

Community Career Fair

THURSDAY, APRIL 13TH

G B C H I G H T E C H C E N T E R
10:00 AM - 1:00 PM

Free Professional Development Breakout Sessions

● 10:30 Social Networking

● 11:00 Resume Development

● 11:30 Interviewing Skills



*Professional Dress
and Resume Recommended*

For more information call Cassandra 775-753-2180



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April 27, 2010



Submitted
Great Basin College radiology student, Nadia Louhichi, poses next to a poster of her work.

GBC student selected for national program

Louhichi wins poster contest at radiology conference

ELKO — First-year Great Basin College radiology student, Nadia Louhichi was recently selected to attend the American Society of Radiologic Technologists Student Leadership Development Program this summer in Las Vegas.

Two radiology students per state are selected to attend the annual program.

Louhichi was selected after formally applying to the ASRT program and receiving a letter of recommendation from GBC Radiology Technology Program Director Mary Doucette.

The Student Leadership Development Program allows selected students to attend the ASRT Educational Symposium and Annual Governance and House of Delegates Meeting. Students will be assigned a professional mentor during the meeting and have an insider's look into the larg-

Alongside being selected to attend the ASRT Student Leadership Development Program this summer, Louhichi's recent accomplishments include winning the poster competition earlier this year at the Association of Collegiate Educators in Radiology Technology conference held in Las Vegas.

Louhichi's poster displayed her research project, "A Comparative Study of Ultrasonography and Magnetic Resonance Imaging in the Diagnosis of Rotator Cuff Disorders."

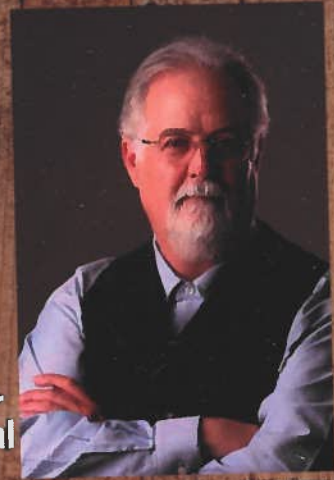
Louhichi said she wanted to compare Magnetic Resonance (MR) to Musculoskeletal Ultrasound (US) Imaging in diagnosing a common shoulder injury.

"Studies show that the efficacy of MR and US imaging are comparable in diagnosing shoulder injuries, yet US is more cost effective, convenient and comfortable for patients. Patients may be claustrophobic in the MR scanner. US allows for a dynamic study. Patients can move their arm while

FREE Cowboy Poetry sessions at GBC!

Same date, same location, great entertainment!

**Thursday
February 2
11 a.m.-12:15 p.m.
Greenhaw Technical
Arts (GTA), 130**



Offered by interactive video at
your local GBC Center.

Andy Wilkinson A poet, songwriter, singer and playwright who hails from Lubbock, Texas. Andy has recorded 12 albums of original music and has written eight plays. His work has received several awards, and this February, he is the Keynote Speaker for the 2017 National Cowboy Poetry Gathering in Elko, Nevada.

Andy is Artist in Residence at the Southwest Collection at Texas Tech University, where he is also visiting assistant professor in the School of Music.

Andy Wilkinson will present a free humanities talk at Great Basin College on February 2, 11 a.m.-12:15 p.m. in Greenhaw Technical Arts 130. This session is open to the community and visitors alike. Please join us for what is sure to be an interesting and lively session on the importance of "play" in our culture today.

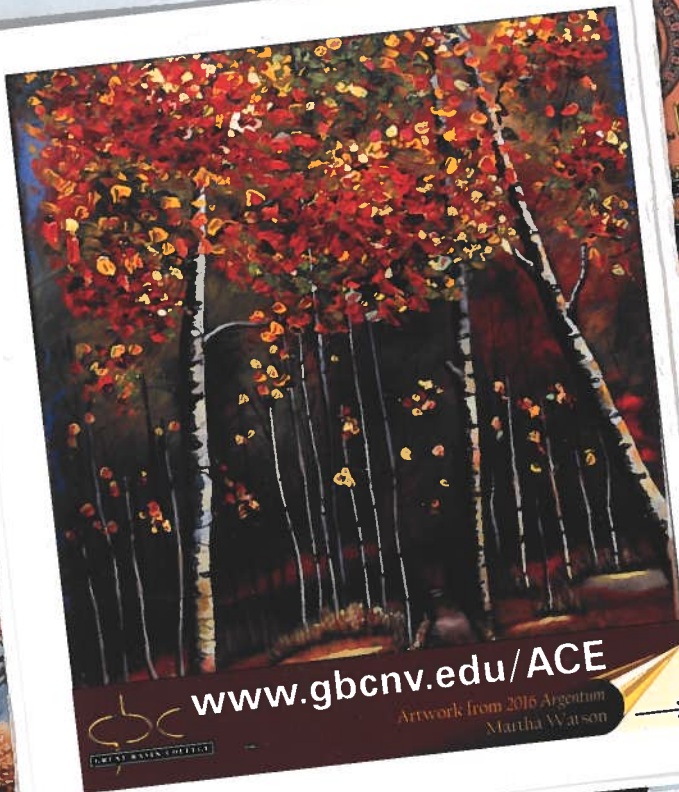


Adam Burke is an independent audio producer who makes stories for the ears, with an emphasis on sound design and creative storytelling. His news features and documentaries have been broadcast on NPR, BBC, CBC and ABC Australia. Adam was previously the News Director at KNPR Las Vegas for 5 years. He also created/produced a syndicated radio program for High Country News that focused on politics, culture and land-use in the American West.

Join Adam as he presents to the Theatre 221 Oral Interpretation students at Great Basin College on February 2, 1-2:15 pm in Greenhaw Technical Arts 130. Enjoy being a student again in this free session at Great Basin College!

GTA 130 1-2:15 p.m.

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www.gbcnv.edu/ACE

Artwork from 2016 Argentin
Martha Watson

ACE - 775.753.2231

www.gbcnv.edu/ACE

Mark W. Wood

ACE 2016-17

Arts & Cultural Enrichment Events

The mission of the Arts and Cultural Enrichment (ACE) Committee is to organize programs and events that expose our communities to diverse experiences, cultures, and viewpoints. ACE provides access to the arts and fosters a spirit of inquiry, creativity, and reflection at Great Basin College with emphasis on:

- Live Performing Arts
- Humanities Speakers
- Great Basin College Film Festival
- *Argentum* - GBC's Literary and Creative Arts Publication
- Great Basin College Art Gallery Exhibits and Events

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Great Basin College Theatre

Wednesday
October 26, 2016
7 p.m. Author interview /
Basque Dancers Perform

Continuing Education & Community Outreach

Angie deBraga
775.753.2231
angie.debraga@gbcnv.edu

CARY GRANT

WARNER BROS.

Black & White Movies
GBC Theatre

October 27, 2016
6:30 p.m.

Johnny B. Piano Man

Rhythm of the North
A Fast-Paced
Multimedia Musical!

November 3rd
7:30 p.m.
GBC Theatre

Vistas & Viewpoints
Stone Lithography, Mixed Media Installation, Clay Paper Drawing, Sculpture, and Photography

August 22 - November 4, 2016
Artist Reception, Friday, November 4, 6-7 PM

Great Basin College Gallery
1500 College Parkway, Elko, NV 775739-8400
Located in the Leonard Center for Student Life

TED Talks, Wednesday, November 16, 2016
7 p.m. - Greenhaw Technical Arts, 130
Call 775.753.2110 for more information.

GBC STUDENT ART SHOW

November 29 -
December 29, 2016
GBC Art Gallery
Leonard Center for Student Life

Irving Berlin's
WHITE CHRISTMAS
THE MUSICAL

December 13-17, 2016
GBC Theatre Production
For more information, call
John Patrick Rice
775.753.2240

2017 Argentum Call for Artists and Writers!

Great Basin College's art and literary magazine encourages students, faculty, staff and community members to submit drawings, paintings, photography, creative writing, poetry, and more!

Submissions accepted
December 1, 2016 through March 1, 2017
www.gbcnv.edu/argentum

Cowboy Poetry Nevada Humanities Speaker

Keynote Speaker
Andy Wilkinson

February 2, 2017
11 a.m.
Greenhaw Technical Arts, GTA 130

February 9
Oscar Nominated Short Films at Western Pacific Center

Great Basin
College
Film Festival

February 10, 11, 18, and 19, 2017
Screenings held at the GBC Theatre

Bringing Independent Films to Film Lovers in the Elko Community

GREAT BASIN COLLEGE

Begins 50th anniversary
celebration! May, 2017

The Great Basin Indian Archives



Western Shoshone Oral History Collection

Since 2005, the Great Basin Indian Archives has been collecting the stories from Shoshone elders from across the communities of northeastern and central Nevada, as well as events throughout the region. Currently, these 63 treasures are available on DVD through the Great Basin College Library and in community centers.

The Virtual Humanities Center at Great Basin College (VHC) is pleased to partner with the GBIA to begin presenting this unique resource in a digital, streaming video format to the Shoshone communities of northeastern and central Nevada and the broader world.

There are two ways to access these materials online:

www.gbcnv.edu/GBIA - click on "Collections"

humanities.gbcnv.edu/omeka/exhibits/show/gbia

With the support of the National Endowment for the Humanities and community partners like Barrick Gold of North America, the VHC will have all the existing oral histories available online by May 2017, available 24 hours a day, 7 days a week. Moreover, the oral histories with transcripts will be fully searchable in both English and Shoshone.

As new oral histories are collected in the future, they will be added to this online collection, creating a permanent and expanding repository for the Shoshone communities of Nevada.



Any views, findings, conclusions, or recommendations expressed in the GBC Virtual Humanities Center do not necessarily represent those of the National Endowment for the Humanities.