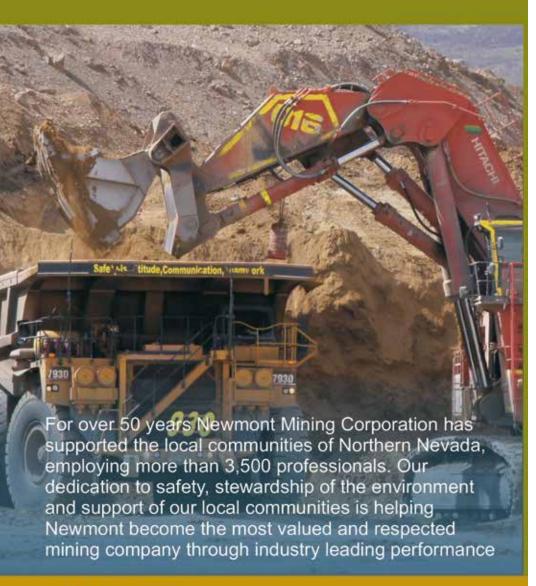


# © 2013 © ELKO JAIETAN 50 URTE

**CELEBRATING 50 YEARS OF BASQUE TRADITION** 







# WELCOME TO THE 50TH NATIONAL BASQUE FESTIVAL

# 2013 SCHEDULE OF EVENTS

# ELKO BASQVE FESTIVAL CELEBRATING SO YEARS ELKO JAIETAN SO VRTE



Ostirala 5an Uztaila

# 6:00 p.m. - Kickoff/Txupinazua - Fronton

Enjoy the evening with your family and friends with a taste of what is to come during the weekend. There will be dancing by the Elko Ariñak dancers, Basque sport exhibition of weight lifting and wood chopping, and handball games. Stay for exceptional food, drink, bounce house and the North American Basque Organizations Txerriki contest, a celebration of all things pork! And much, much more to start a Basque-filled weekend! Come early to purchase a commemorative wineglass or beer mug with an exclusive 50th Anniversary design!

# SATURDAY. JULY 6TH

Laurnbata 6an Uztaila

# 7:00 a.m. – 5K Run/Walk – Eusko Etxtea – Elko Basque Clubhouse

\$20 participation fee and you get a t-shirt Registration is at 6:15 a.m. Race starts at 7:00 a.m. For more information contact Cody Krenka at 738-6479.

# 8:00 a.m. - Golf Tournament - Ruby View Golf Course

\$30 per person a \$120 per team DOES NOT INCLUDE GREENS FEES OR CART FEE Registration is at 7:00 a.m. Shotgun start at 8:00 a.m. For more information contact Brad Martin at 777-7277.







### 10:00 a.m. – Parade – Downtown Elko

Starting at the Crystal Theater on Commercial Street, continuing through Downtown Elko down Idaho Street, ending at the Elko County Fairgrounds.

# 1:00 p.m. – Games & Dancing – Elko County Fairgrounds

\$10 Adults, \$5 Children 12 & Under

Featuring the following dance groups: Elko Ariñak, Utah'ko Triskalariak, Reno Zazpiak Bat, Boise Oinkari, aGauden Bat from Chino, CA, Zazpiak-Bat from San Francisco, CA. Watch traditional Basque rural sports featuring weightlifting, wood chopping, weight carrying, bale toss, tug-o-war, and more!

# 9:00 p.m. – Dance – Eusko Etxea – Elko Basque Clubhouse

\$12 Admission Dance - featuring Boise's Amuma Says No; come enjoy a fun filled evening of dancing, catching up with old friends and making new ones.







# SUNDAY JULY 7TH

Igandea 7an Uztaila Eusko Etxea - Elko Basque Clubhouse Please NO outside Food or Beverage

10:30 a.m. - Sheepherder's Bread Contest Auction to be held after Mass

11:00 a.m. - Catholic Mass

12:30 – 2:00 p.m. – Basque Picnic

\$18 Adults & Seniors, \$10 12 and Under Beef Tri-Tip, Lamb Stew, Basque Beans, Salad, Paella, French Bread, Dessert, Wine, and Coffee.

1:30 p.m. - Dance Performances & Basque Sport Exhibitions

4:00 p.m. - Jota and Irrintzi Contest



STORE HOURS — MONDAY-FRIDAY 9:00AM TO 5:30PM Saturday 9:00am to 5:00pm, Closed Sunday









"Zorionak eta poz hartu Elko'ko 50 Urte Jaietan!''



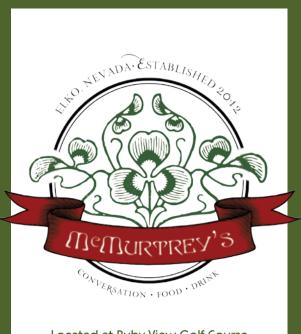
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# 2013 ELKO EUZKADUNAK CLUB

# Officers

Lehendakari/President	Ramon Zugazaga
Lehendakari-Ordea/Vice-President	
Diruzaina/Treasurer	
Idazkaria/Secretary	Veronica Mendive

# **Board Members**

Begoña Ormaza Hull ...... Fermin Arbillaga

# **NABO Delegates**

Amaya Ormaza-Winer ...... Bob Echeverria

President's Message

# 2013 GRAND MARSHALL

The 2012 Grand Marshall is a wonderful group of people! It is members who have seen this Club from its inception in 1959 and its First Festival in 1963 to where we are today!





# TXUPINAZUA A KICKOFF



Enjoy the evening with your family and friends with a taste of what is to come during the weekend! There will be a dance performance by the Elko Ariñak Dancers, Basque sport exhibitions of weight lifting and wood chopping, and handball games.

Stay the evening for exceptional food, drink, bounce house for the kids, and the North American Basque Organization's Txerriki contest, a celebration of all things pork!

And much, much more to start a Basque-filled weekend! We will also be featuring an exclusive 50<sup>th</sup> Anniversary commemorative wine glass & beer mug, limited quantities available!

Noiz/When: Friday, July 5th, 2013 – 6:00 p.m. Nora/Where: Elko Fronton – Main City Park

We would like to that the following for sponsoring this night:
• 3D Concrete • Acha Construction •

### Esku Pilota - Handball

The Basque sport best known outside the Basque Country is Basque pelota. It is a Basque version of the family of ball games that covers squash, tennis, and real tennis, all of them thought to derive from the Jeu de paume and hence a relative of Valencian pilota.

But the main innovation of Basque pilota is that players share a common playground and throw the ball to a wall, making it an indirect game, while the other games in this family are generally direct games where the players face each other in two separate fields separated by a net or line on the ground. The Basques began playing pelota indirectly during the middle of the 19th century. For the different variations of Basque pelota, see the main article on Basque pelota.

While most of the best world players are Basque (in either the Spanish or the French federations), it is by no means limited to the Basque Country and is also played in Castile, Rioja and places where Basques have emigrated to such as Mexico (home of frontenis), Florida and the Philippines. As such it has been an Olympic exhibition sport in Paris, Mexico and Barcelona.

Noiz/When: Friday, July 5th, 2013 – 6:00 p.m. Nora/Where: Elko Fronton – Main City Park

Nor/Who: Players from Elko, Boise, & San Francisco



N.A.B.O. TXERRIKI: Pork Fest Contest Chorizo, Lukainka & Tripota/Morcilla Contest

N.A.B.O. has committees to help promote many parts of Basque culture, but until now there has been one missing ingredient. Basque foodies, look no further: this is your moment!

Zer/What: 3rd annual "Txerri-Besta" Pork-fest Contest

Noiz/When: Friday, July 5th, 2013 – 6:00 p.m. Nora/Where: Elko Fronton – Main City Park

**Nola/How:** THREE CATEGORIES (enter in one or more) Bring 5 lbs of your homemade: 1) chorizo 2) lukainka (with and without paprika) and/ or 3) tripota/morcilla

They will be judged in a blind taste test that will determine the winner in each separate category. Those winners will walk away with a trophy and bragging rights for a year. Please--no store-bought samples: we want to encourage and showcase the long tradition of Basque cooking, and respect those who put an effort into making their own entries.

**Nor/Who:** Participants can be either organizations or individuals. Those interested in participating should contact Chairman Gratien Etchebehere (basquecheese@hotmail.com) For more details please contact Gratien directly. He will be happy to explain how the contest will be run.





# **ANACABE'S**

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# IN KEEPING WITH TRADITION

Joe Anacabe gave all the new shepherds that got outfitted at the store a pocket knife. Apart from the many knife brands at EGM, Anita is an independent sales representative for Cutco Cutlery. Sign up to win an Anacabe-Elko General Merchandise Anniversary knife that will be drawn July 7th.

Check out www.cutco.com to start your wedding registry today!



### HISTORY OF THE ELKO EVZKALDVNAK CLVB

An organizational meeting was held in 1959, at the Nevada Dinner House to consider beginning an Elko Basque Club. A list was formed of local Basques and letters were sent stating if they were interested to attend the next meeting. The letter was a success; there was a good turnout. An election was weld and Johnnie Aguirre became the first president of the newly from Elko Euzkaldunak Club.

A tradition began with a celebration that brought sheepherders and cattle ranchers into town for a day of celebration. The festival became a two-day event in 1964, now known as the Nation Basque Festival. The weekend festivities were scheduled around the 4th of July weekend, to celebrate with this great Country and to thank them for accepting Basques and their heritage so freely.

A lot of time and preparation is done for this event, as you can see on the schedule of events. Many people take part voluntarily to make this festival the success it is today.

Traditions are an important part of the Basque heritage and the Elko Euzkaldunak Club is very proud of the National Basque Festival, an honor bestowed upon us by Governor Sawyer in 1964 in conjunction with the State of Nevada Bicentennial celebration. It is a tradition that we have upheld for 50 years and hope to carry it on for many more years to come.



## ELKO EYZKALDYNAK CLYB LEHENDAKARIAK/PRESIDENTS

1959 1960 – Johnny Aguirre

1961 – Joe Urriola

1962 – Ray Goicoa

1963 - Louie Uriarte

1964 - Joe Mendive

1965 - Ray Goicoa

1966 – Ray Goicoa

1967 – Ray Goicoa

1968 - Ray Jayo

1969 – Charles "Chuck" Black

1970 — Nicolas Fagoaga

1971 – Jess Lopategui

1972 – Jim Ithurralde

1973 – Pedro "Pete" Ormaza

1974 - Bob Goicoechea

1975 - John Aldaya

1976 - Bob Echeverria

1977 - Bob Echeverria

1978 - Jose Mallea

1979 - Anita Anacabe

1980 - Nicolas Fagoaga

1981 - Johnnie Aguirre

1982 - Bob Rosavear

1983 – Bob Rosavear

1984 – Bob Echeverria

1985 - Bob Echeverria

1986 – Ramón Zugazaga

1987 – Ramón Zugazaga

1988 – Anita Anacabe Franzoia

1989 – Ramón Zugazaga

1990 – Ramón Zugazaga

1991 - Bob Echeverria

1992 - Bob Echeverria

1993 – Anita Anacabe Franzoia

1994 – Jack Lusar

1995 - Nicolas Fagoaga

1996 – Steve Goicoechea

1997 – Ramón Zugaz<mark>aga</mark>

1998 - Nicolas Fagoaga

1999 — Nicolas Fagoaga

2000 – Ramón Zugazaga

2001 - Fermin Arbillaga

2002 – Catalina Fagoaga Laughlin

2003 – Catalina Fagoaga Lauglin

2004 - Jay Elquist

2005 – Jay Elquist

2006 - Chris Walther

2007 - Ashley Rose Arbillaga

2008 - Fred Beitia, Jr.

2009 - Fred Beitia, Jr.

2010 - Fre<mark>d Beiti</mark>a, Jr.

2011 - Fred Beitia, Jr.

2012 – Fred Beitia, Ir.

2013 – Ramón Zugazaga



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# 1971 BULLETIN - EUZKALDUNAK CLUB OF ELKO

### ELKO EYZKALDYNAK CLYB

The Elko Euzkaldunak Club was first organized in December 1959, with a membership of approximately 42 people. The purpose of the Elko Euzkaldunak Club was to preserve the Basque culture.

Dances and picnics were, as now, held annually.

In 1964, the Nevada Centennial Year, the club sponsored the First National Basque Festival. The first festival was a tremendous success and was acclaimed on of the outstanding Centennial events. Each succeeding year has seen the Festival grown in size and popularity. The membership has also grown to 301 during this period.

Under the leadership of this years officers and board members, Jess Lopategui, President; Jim Ithurralde, Vice President; Evelyn Urrizaga, Secretary; Anita Peterson, Treasurer; and Board Members, Fred R. Zaga, Jim Wright and Ysidro Fagoaga who took office January 11, 1971 at the regular monthly meeting, we hope the club will continue to grow and progress with the help of the general memberships it has in the past.

All Basques and their spouses are welcome to join the Elko Euzkaldunak Club. Membership dues are \$4.00 per person per year. Dues are now payable and may be mailed to the Elko Basque Club, Box 1321, Elko, Nevada 89801, or paid at the regular monthly meeting. Children under 18 are not required to pay dues.

We cordially invite anyone eligible and interested in joining to attend our monthly membership meetings. Meetings are announced as to time and place at the General Membership meetings and in the local paper.

- Taken from the January 1971 EUZKORRIA, bulletin of the Euzkaldunak Club of Elko.

# 1971 BULLETIN - EUZKALDUNAK CLUB OF ELKO

## **EVZKALVNAK BILTZARRA**

Elko'ko Euzkaldunak 1959 garren urtian sortu zan. Berrogei ta bi Euzkaldun bildo zirean lenbiziko urte artan John Aguirre lendakari zutela. Soziedade onen asoma zan Euzkaldun kultura eta oiturak zabaltzia eta indartzia lurralde onetan.

Dantzak eta Euzkaldun jaiak esarri zirean lenengo urte aretan, 1964 garren urtean Nevada estadueren eungarren urtebetetzia zan, eta Elko'ko Euzkaldunak soziedadeak Amerika guztiko Euzkal jai nagosia Elkon esartia asmatu eban. Urte artako Nevadako jairik ederrenetarikko bat izan zan Euzkal jai ura. Urtaro egiten da orain jai ori Elkon, eta urterik urtera beti aundituaz doia, eta Euzkal jaiakin, batera Euzkaldunak soziedadea ereaunditzera doia. Joan dan urtean soziedade oneta bildu zirean Euzkaldunak iru eun ta bat izan zirean, amasortzi urtetik berako aurrak kontatu gabe. Aurtengo suzentzalleak, Jesus Lopategi lendakari dela, gogotik eldu dautze bere lanari guree soziedade au bide suzenetikeramateko, eta Euzkaldunen oiturak geiago zabaltzeko.

Inguru onetan bizi direan Euzkaldun guztiak eta bere senar edo emastiak sartzen al dira soziedade onetan. Bakoitzak urteko \$4.00 ordaintzenn ditu. Amasortzi urtik berako urrak ez dute ezer ordaindu bearrik. Lengo urteetan doziedadean sartuta zagozenari gogoratu bearra degu oraitxe dela sasoia aurtengo urteko lau dollarrak ordaintzeko. Geienak egina dezute gauza ori, baina oraindino badira bakar batzuek ordaindu gabe dagozanak. Len inoiz soziedadean sartu gabe dagozan Euzkaldunari ere, sartu daitezan aurtengo urtian eskatzen dautzagu gogotik. Lanak eta burukok minak asko eta aundiakizaten dira, baina pozgarriak audiagoak.

Geure oitura zarrak eta Euzkaldunen izaitia bizirik gordetzia Euzkaldun guztien lana da. Ongi etorri!

- Taken from the January 1971 EUZKORRIA, bulletin of the Euzkaldunak Club of Elko.





# FIRST NATIONAL BASQUE FESTIVAL

1964

SCHEDYLE OF EVENTS -ELKO CITY PARK

# SATURDAY, AUGUST 8, 1964

2:00 P.M. Arrival at Elko County Court House of Boise Dancers, arrival at Commercial Hotel of San Francisco Dancers

### 5:00 P.M. Parade

Formation at Ninth & Commercial Streets, March to Idaho on Ninth Street, turn up Idaho Street hold brief exhibition of dancing in front of Ranch Inn, continue up Idaho Street, turn in front of Commercial Hotel hold brief street dance there; thence up Railroad Street, cross in front of Post Office, dance in front of Stockmens; end of parade at the Silver Dollar.

9:00 P.M. Dance will be held at the Elk's Hall

10:30 P.M. Judging of the Queen Contest and crowning of the Queen

11:00 P.M. Continued dancing, dancing exhibitions and general entertainment





# SUNDAY, AUGUST 9, 1964

10:30 A.M. Holy Mass at Elko City Park, Father J.L. Luro

# 11:15 A.M. Elko City Park – Musical Introduction by J.M. Jausoro.

Introduction of dignitaries, officials and dancers by Bob Laxalt and Peter Echeverria, Co-Masters of Ceremony. Mayor Williams officially open Festival and present trophy to winner of Bread-Baking Contest. Discussion of Basque History and Lore by Bob Laxalt and Peter Echeverria. Music and Dancing to continue.

# 1:00 P.M. Basque Festival Feast.

Lamb and Steaks cooked by the Nevada Civic Club. Lamb donated and prepared by the Nevada Woolgrowers Association. Wine donated by Sierra Wine and Liquor Company. Brandy donated by Chuck Glenn of Peraldo Distributing Co.

# 3:00 P.M. Festival will move to Elko City Softball Park. Contest Events are as follows:

- 1. Weight Lifting 250 pound weight
- 2. Oinkari Dancers from Boise Exibition
- 3. Wood Chopping Contest
- 4. Zaspiak Bat Basque Dancers from San Franciscos Exhibition
- 5. Stone Lifting 304 pound rock
- 6. Weight Carrying
- 7. Presentation of Trophies to the winners Queen of the Basque Festival and Nick Fagoaga, Games Chairman.

5:30 P.M. Return to Park for Chorizo's, Beer, Wine, Continued Dancing.





# BASQUE DANCERS





2012 Photo submitted by Gene Russell Photography





# 1971 BULLETIN - ELKO ARINAK DANCER

# 1971 BULLETIN - ELKO ARINAK DANCER

Elko Arinak Dancer from 1971 Bulletin - English

Elko Arinak Dancer from 1971 Bulletin - Basque







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From one part of the Basque country to another the music, steps and costumes change, but the collective reveals the Basques' deep love of dance. There are approximately 400 distinct Basque folk dances, each with its own story and significance. Some, the more ancient ritual dances, are performed only for particular events or circumstances and initially were performed by male dancers only. Many include the use of sticks and swords that the dancers strike together as they progress through the movements of the dance. The more recent social dances derive from early celebratory dances but are today devoid of any sacred function. They are characterized by differences in style and function, and allow for dual-gender participation. Some are more complex, while others are simpler. Some are ritual while others are entertaining. Some sacred and other profane. Some are open group dances and others closed. Generally the space in which they are carried out is open, although a few were originally danced in closed quarters. The vast majority are danced only by men, some only by women and others by both sexes. The basic characteristics of Basque dance are seen in the choreography, historical and festive elements, and the universal traits of tradition, entertainment, tourism and especially religious-festive events. You can tell a good dancer by how high they jump, their double clicks, how high they kick, and their gracefulness.

Source: Wikipedia







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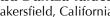


Hayley's Half pg

















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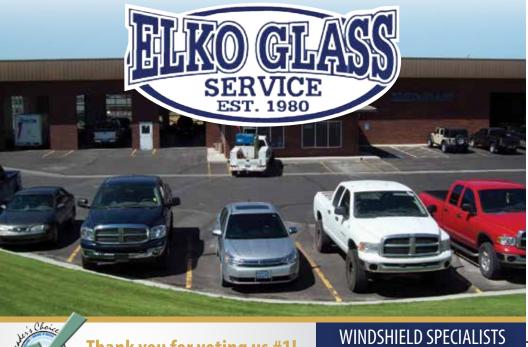






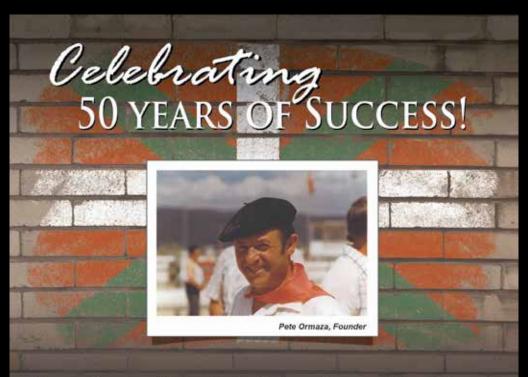






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Please join us in Celebrating 50 years of success with

Amuma Says No
July 5th (9pm – 1am)
(Located at 3RD AND ORMAZA WAY)
Come Eat, Drink and Dance

We would like to thank everyone for making this possible, and for the next 50 years!















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A group of Basque-Americans met in Reno, Nevada back in March of 1973 with a dubious proposal, considering the historical context in which the Basques had never been united neither in the Old Country nor in the New World. This group hoped to forge a federation and create a network within the larger Basque community of the United States.

The intent of the resulting federation known as North American Basque Organizations, Inc. (NABO) was to combine the resources of Basque-American organizations to preserve and promote the Basque heritage. We are not a stand-alone organization that accepts individuals as members. Instead our members are Basque entities or clubs that have formed locally and then joined us. We now count over forty entities.

NABO is a service organization to member clubs and does not infringe on the autonomy of each. Its prime purpose is the preservation, protection, and promotion of the historical, cultural, and social interests of Basques in the United States. NABO's function is to sponsor activities and events beyond the scope of the individual clubs, and to promote exchanges between Basque-Americans and the Basque Country.

The three major efforts by NABO to sponsor inter-club events are the annual handball tournament, the annual mus tournament, and Udaleku, a summer camp for children ages 10-15.

Learn more about NABO at WWW.NABASQUE.ORG

NABO congratulates Elko Euzkaldunak on their 50th Anniversary - Zorionak!



### **ORIGINS OF THE GAME**

There are varied origin theories for the game of Mus, but what is certain is that Mus has been played for at least 200 years. Historical documents make reference to it as a "noble game of cards." Most investigators agree that it is of Spanish origin (although one source credited its origin to the former Austria-Hungarian Empire). The main argument, however, is where in Spain did it originate?

Some credit the Basque country as its birthplace, while others maintain it came from the Spanish region of Castile. Both these areas have a high number of players.

The main argument in favor of Basque Country origin are the words used in the game that are of Basque origin (e.g., Hordago, Hamarrekoa ...). If the game would have originated in Castile, why would they have imported Basque words into the vocabulary if not because the game itself came from the Basque Country? From its origins to the present changes have continued, and the game is played differently depending on the community. So in some places the game is played straight up with 4 kings and 4 aces, while elsewhere the twos become aces, and the threes become kings. There is also variety in the signs used to signal your partner about your hand.

For more information and to learn how to play MUS go to www.nabasque.org

# 2013 NABO JUNIOR MUS TOURNAMENT

Noiz/When: Friday, July 5th, 2013 – 1:00 p.m. Nora/Where: Elko Euzkal Etxea – 1601 Flagview Drive Nork/Who: Kids ages 13-17 (11-12 can play in some cases)

Trophies for First & Second place winners-First & Second plays winners will also take part in the parade on Saturday-Like the adult division, each NABO club sends one team (each club selects their own team)



# MEN WITH SHARP KNIVES: THE BASQUES OF ELKO COUNTY, NEVADA

When it comes to Basques in Nevada, and even the West, Elko stands out. Euskaldunak, as the Basques call themselves, not only manage to put on a great picnic every year, but theirs is the only "National Basque Festival," as Jess Lopategui (today written Lopategi) of Elko convincingly argues.

The Basques here were sheepherders, and since the early years Elko had more sheep than any other county in the state. Jess Goicoechea/Goikoetxea told me that in the old days every year, at a certain area of northern Elko County, over 300,000 sheep gathered together for the "dip." If anyone in Elko knew sheep that was Jess Goicoechea, who in his younger days was nicknamed "Sheep." He also told me that the official sheep count was always about half of the real numbers. He did not elaborate, but he said that the county officials knew and accepted the practice.

Yet, as far as the mainstream media was concerned, Elko was just a cowboy country. In 1969, a personality like Lowell Thomas no less said that Elko was, "The only real Cow Country left in the West." Yep, for the media the sheep and the sheepherders did not exist. It may be a huge historical gap, but the reader should not be surprised because, in fact, it makes sense. The sheepherders were out, way out on the range doing their work, which is to say nowhere on the urban map. The reporters could not be in town and at the sheep camp at the same time. Coyotes, rattlers, and deer knew the Basques well, but they did not keep records.

For a century, the Basque men took care of hundreds of thousands of sheep that benefited local ranching families, while quietly helping the Nevada economy. As Pete Mendiboure/Mendiburu once told me, "We [the sheepherders] took advantage of the wild grasses out there, which would have gone to waste, and raised lambs from them; we made a living, and provided jobs for a few people, as well, but our efforts were not always appreciated."

For almost a century, the sheepherders of Elko remained rather anonymous. Well, there were a few colorful characters, like Pete Ytzaina, who occasionally made it to the papers, not always for the right reasons. And to be sure, among the respected citizens of Elko there were non-herding Basques, such as Pete Jauregui/Jauregi who in 1910 built the Star Hotel, and Joe Anacabe/Anakabe, owner of the Elko General Merchandise store that opened in McDermitt, Nevada, in 1924 and moved to Elko in 1936. Both businesses are still open and operated by Basques. We should not forget that among others there were the

Altube Brothers, founders of the Spanish Ranch, 60 miles north of Elko. Though an immigrant, Pedro Altube, sometimes called the Father of the Basques in the West, is more of a cowboy figure than a sheepherder, and was inducted into the Oklahoma National Cowboy Hall of Fame.

Today, when there are no Basque sheepherders left, the Basques in general are better known than in the previous decades. More news is printed about them than before, and you can surely give credit to their food. Basque restaurants today are hot. Any travel report on northern Nevada will not fail to mention them, like The New York Times Magazine just did on May 12, 2013, when it covered Elko. In general, the Basques have never been good at publicity, especially at hyping themselves. They are camerashy historically, you might say. And you expect the sheepherders to change that?

Well, they did.

Over a century ago, the sheepherders had invented and put in motion a media that served their own publicity and recording needs. I am talking about a media that was not written with pen on paper, but carved with knife on trees. The so-called arborglyphs were carved on aspen bark all over Elko County, all over northern Nevada, and in fact all over the West where aspen and sheep converged. At their



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peak, say in the 1920s and 1930s, there may have been half a million carvings etched on tree trunks in the American West. Really, nobody knows how many, but by any measure, it constituted a true media that to a point paralleled the urban ones.

Like the newspapers in town, aspen carvings talk about people, about work and conflicts, and about memories and daydreams. There is a bit of sex and politics, and much humor. The paper in town gives you the funnies and the carvings give you a good sample of Basque humor without which surviving alone in the mountains would have been more difficult.

BUT, primarily and fundamentally, sheepherder carvings are the tale of the individual. This is a history of the individual, for the individual, by the individual. The author, the editor, and the publisher are one and the same, and no censors needed apply. None of this happens in town, where prominent people get coverage, and the average individual stays under cover.

The aspen carving phenomenon took root and happened only in the American West, because the sheepherders brought over their undiluted Basque-rural culture. Most of them came from a baserri or farmstead environment, where the auzolan institution was created. Auzolan (literally, neighborhood work) counts all farms and all able-bodied individuals living in them, regardless of social standing. Auzolan is used to repair roads and bridges of the area, and no one who could work was excused. Each baserri had to contribute hands according to its obligations. If one hand was missing everyone knew who the slacker was, and public shame was real.

This idea—rather, obligation—that no one is excluded is overwhelmingly evident in the tree carvings. To begin with, 90-95 percent of the herders carved their names at least once. That's a very high number, considering that a few, especially in the old days, may have been illiterate. Each herder counted and was counted, but not by someone else, but by himself. So, the aspens of Elko and the American West provide us with the very basis of personal history, the history of the individual. Without it, history has no legs to stand on.

The other preoccupation you discern as you wander through the aspen groves reading is that the herders wanted to tell us where they were from. The majority do not identify themselves as Basques, but as citizens of a Basque region, valley, or town. There are obvious political reasons for this, of course, but when two Basques meet for the first time, do you know what the first question is? their name or the hometown? First they ask, Nongo haiz? (Where are you from?), and only later, Zer duk izena? (What is your name?).

Even today, in the rural areas of the Basque Country, people's identity is connected to the farmstead of birth, not to the family name. That is why



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Basques first ask for the place of birth. Of course, today most Basques have to conform to the reality around them, and in official documents they identify themselves by last names, like everybody else. However, when speaking Basque, we still fall back to the traditional ways by connecting the individual with the farmstead first and with kin later. In my hometown when I was growing up few knew who Antzermo Mendiguren was; everybody called him Antzermo Erraizti, because he lived at the Erraizti farmstead. When I was studying in Gipuzkoa, which is another Basque region, my name was Joxe Mallea but Bixkay, because I was from Bizkaia. Can we keep the tradition for another 10,000 years?

These two powerful ideas of individual accountability and place of birth impacted substantially the nature of aspen carvings. This is why we are able to say that in July of 1932, Jean-Pierre Etchepare/Etxepare of Urepel was herding sheep in Gennette Creek Canyon. We can tell where exactly he was standing when knife in hand he approached the aspen to leave a record of himself. We know that F. Urrezti "Bazkito" herded sheep in Mitchell Creek in 1920-1922. And in September of 1918 Esteban Goicoechea/Goikoetxea was in Rattlesnake Canyon and told us that he was born in Mendexa, Bizkaia. Some had a special point to make, like Inasio Isasti who on September 1, 1957, told us that he was a "famous sheepherder from Errigoiti," ("famoso pastor de nasionalidad de Rigoitia") in Bizkaia.

Hundreds more examples can be added, but only after reading the aspen trees, because such information exists nowhere else. In Elko County so far only about 1,200 carvings have been catalogued, most of them in the years 1990-1992. There are thousands more out there, still unrecorded. About half of the catalogued arborglyphs come from the Jarbidge area, and most of the rest from the Columbia Basin and the Ruby Mountains, where the groves in the long canyons at high elevation are best accessed by horse or by "roughing it" like the sheepherders themselves.

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# ZAZPIAK BAT

Zazpiak Bat is a heraldic nickname for the Basque coat of arms which includes the arms of the seven provinces mentioned, stressing their unity. It was designed by Jean Jaugain in 1897 for the Congrès et Fêtes de la Tradition basque celebrated at Saint-Jean-de-Luz.

### Name

Zazpiak Bat is a motto attributed to Basque explorer Antoine-Thomson d'Abbadie in the nineteenth century, from the Basque words zazpiak meaning 'the seven' and bat meaning 'one', translates as "the seven [are] one" and refers to the seven Basque Country traditional provinces. The motto is based on a similar one fashioned by the Enlightenment society Real Sociedad Bascongada de Amigos del País in 1765, Irurac bat ("the three [are] one", after the provinces currently making up the Basque Autonomous Community), while a like variant was created too in the 19th century known as "Laurak bat" ("the four [are] one", after the four Basque provinces of Spain).

## History

The original Zazpiak Bat features a design of traditional arms of six Basque territories, namely Álava, Gipuzkoa, and Biscay (the three which make the Basque Autonomous Community) plus Navarre (both in Spain); and the two that are part of the French department of the Pyrénées Atlantiques - Soule and Labourd. The coat of arms of the third traditional province, Lower Navarre, as the version it is of the coat of arms of the Kingdom of Navarre, is omitted and represented by the latter. The modern design is based on the current simplified heraldry of these territories.

# LAURAK BAT

Laurak Bat with the four Basque provinces in Spain (Navarre originally included, but blanked with a red field following protests from the Navarrese government and a subsequent court decision for its removal) was adopted as the coat of arms of the Basque autonomous community.

Source: Wikipedia



# EUSKO JAURLARITZA



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**Asier Vallejo Itsaso,** the Basque Government's Director for the Basque Community Abroad



Ander Caballero Barturen as the Basque Delegate to the United States, Canada and Mexico Elko Federal Credit Union full pg



# HERRI KIROLAK

# BASQUE RURAL SPORTS

Basque rural sports, known as Herri Kirolak in Basque, is the term used for a number of sports competitions rooted in the traditional lifestyles of the Basque people. They are called deporte rural vasco or simply deportes vascos in Spanish and force basque in French.

Virtually all Basque rural sports have their origin in the two main historical occupations, the baserritarra (farmer) and arrantzalea (fisher), with a larger percentage hailing from the rural background. The sociological changes in the Basque Country have led many of these becoming technically obsolete in the 19th and 20th century. Few continue to exist as rural or marine activities connected to everyday life and have become rare but many have managed to transform themselves into popular sports instead, some of which have become extremely popular.

Winners receive a Basque beret (txapela) as a trophy, hence the Basque word for "champion", txapeldun, literally "one who has a beret".

# AIZKORA PROBA. WOOD CHOPPING

Literally "axe test", this rural sport more commonly known as aizkolaritza, from the Basque word for a wood-cutter. This is a very popular sport today but its origins are to be found in the rural wood cutting and charcoal burning communities of earlier periods.

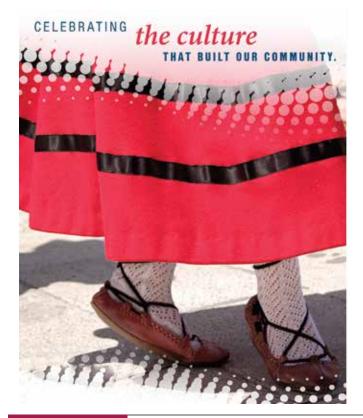
In this competition, the wood cutter has to chop through a number of tree trunks arranged on the ground in rows as quickly as possible while standing on the log to beat his competitors.

This sport is often seen in summer at local festivities and open-air dances, held in towns all over the country.













# HARRI JASOTZEA. STONE LIFTING

Main article: Harrijasotzaileak

The lifting of stones is one of the most widely known Basque rural sport outside the Basque Country, largely thanks to the prowess of Iñaki Perurena, a harrijasotzaile (stone-lifter) from Leitza, in Navarre, the first on record to lift stone over 300 kg.

There are usually two stone-lifters competing in each event, taking turns in one or several attempts, to perform the greatest possible number of lifts. A lift is considered complete when the stone has been properly balanced on the shoulder.

The four types of stone most frequently used are rectangular, cylindrical, spherical and square and were established at the beginning of the 20th century. The stones are traditionally made of granite, their weight normally ranging from 100 kg to 212 kg.

Together with aizkolaritza (wood chopping), stone lifting is another example a widely performed rural sport at local festivities all over the Basque Country.

### LASTO ALTXATZEA. BALE LIFTING

Literally hay bale lifting, this sport involves raising a hay-bale with the aid of a pulley.

The competition is usually about lifting the bale as often as possible within a given period of time, most commonly 2 minutes. The bale weighs 45 kg in the men's competitions and 30 kg in the women's competition.

The most difficult part is to get to bale to the required height for the first time. Once that has been achieved, the competitors allow the bale to drop in free fall, grabbing the rope and jumping up at the appropriate moment to use their own body weight to lift the bale again when coming down. A lot of skill is needed to avoid rope burn. The visual appearance is not dissimilar to swinging on a church bell rope.

In Spanish this is called levantamiento de fardo and in French lever de paille.

### LASTO BOTATZEA, BALE TOSSING

Hay bale tossing is related to lasto altxatzea. Here the hay-bales have to be thrown over a bar set a certain height with the help of a pitchfork. For men the height is normally 7m, for women 5m and the bale has to hit a bell for the toss to be valid.

This sport is very similar to the Scottish sheaf toss. In Spanish this is called lanzamiento de fardo.

## TXINGA ERAMATEA. WEIGHT CARRYING

In the weight carrying competition weights have to be carried in both hands as far as possible. There usually is no time limit but the weights weigh between 50–100 kg each and may not be put down or supported by any other part of your body. Competitors may only hold them by the rope handles but are not allowed to put their hands through them. It is possible to bring your own, favorite weights but they are checked by judges beforehand. The aim is to complete as many plaza of 28m as possible. You set your own pace and may stop (without putting the weights down) and champions manage between 400-500m. It is similar to the churn carrying competition.

The word eramatea variously shows up in dialect forms such as erutea or eroatea. In Spanish this is called prueba de txingas or carreras marmitas.

## JYNIOR WEIGHT CARRYING CONTEST

This contest is open to youths ages 12 to 16 years. The contestant will carry 75 pounds in each hand. The winner will be determined by who carries the weight the farthest distance.

1st Place - \$50 a 2nd Place - \$25 Limited to first ten contestants to sign up.

### SENIOR WEIGHT CARRYING CONTEST

This contest is open to anyone over the age of 16. The contestant will carry 104 pounds in each hand on a 100 foot course. The winner will be determined by who carries the weight the farthest distance.

1st Place - \$200 a 2nd Place - \$100 a 3rd Place - \$50 Limited to first ten contestants to sign up.









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# SOKATIRA. TUG OF WAR

Tug-of-war is also traditional in the Basque Country. Usually two teams of eight compete, trying to drag the other team over a line by pulling on the rope.

There are free competitions in which the weight of the competitors is ignored and more structured events where there are weight categories of 525 kg, 560 kg, 640 kg and 720 kg per team. Juvenile teams are always under 560 kg. Three lines are marked on the ground, a middle line and parallel to that at 2m distance two more. The maximum length of the rope is 32m with a circumference between 10-12.5 cm. There are 5 markers on the rope, a red marker in the middle, 2m away from the red marker on either side are white markers and 5m on either side of those are blue markers. The aim is to get the opposing team's blue marker over your own 2m line. Hands must always be on the rope and you may not support it with any other part of your body or let it slacken. Only the last member of the team is allowed to wind the rope around their body.

In Spanish this is called sogatira and in French tir à la corde.

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The word irrintzi refers originally to the traditional Basque folk high-pitched scream used to express celebration or happiness.

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# JOTA CONTEST

The Fandango is essentially the national dance of the Basques. It is almost always followed by the Arin-arin. There are many variations of the Fandango and Arin-arin, including the "Jota" and "Porrusalda." The significant difference is that the Fandango uses four parts while the Jota uses just three, with the third segment being longer, usually for the singing of verses. The same applies to the Arin-arin and Porrusalda. Despite these differences, the Fandango and Jota share much in common. The steps for each segment are essentially interchangeable; i.e., if you learn steps for the Fandango you can use those for the Jota and vice-a-versa. The same applies for the Arin-arin and Porrusalda.

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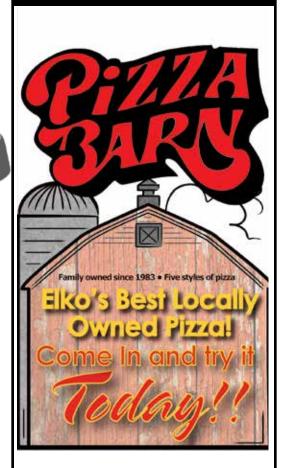












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This festival could not have been possible with out the dedication and hard work of the following. And for those that helped and did not get mentioned, we thank you very much for your time and hard work! Mila esker!!

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ARTWORK	Ana Urrizaga Alberdi & Malaina Fesenmaier
PROGRAM PHOTOS	Felisa Basañez via Dawn Ormaza, Amaya Ormaza-Winer, Veronica Mendive, Anita Anacabe Franzoia, Flossie Black
DANCE INSTRUCTORS	Yusenka Izoco, Malaina Fesenmaier, Choch Goicoechea, Maite McCoy, Amber Ratliff, Stacie Guenin, and Holland Vanderdussen Wines
Music	Mercedes Mendive Lejardi
Sound System	Shaun Dominguez
Kickoff	Catalina Fagoaga Laughlin (Chair), Anna Alberdi, Yusenka Izoco, Malaina Fesenmaier
Parade	Mia Krenka
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